

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That famous minstrel, who is on the top rung of the ladder upon which climb aspirants to his branch of theatrical fame—Lew Dockstader—is wondering whether his doctor is four dollars and a half ahead of him on this week's account, or whether he himself is fifty cents ahead.

Mr. Dockstader's home while in New York

"I must not forget to add \$2.50 to your account for that medical advice."

"What medical advice?" asked Mr. Dockstader, somewhat puzzled.

"That which I just gave you," was the answer.

"Why, doctor!" exclaimed the actor, "I've neither asked nor received any advice from you today."

"It was just now your intention to indulge in a 'high-ball,'" began the doctor, "and my advice to you was ——"

"Oh, I see," quickly interrupted Mr. Dock-

stader, dryly, "and I wish to accord the same to you, meantime, when necessary, availing myself of your kind permission."

The conversation between the two began about the disagreeable intense heat of the country, which was requiring three or four changes of clothing during the day. The manager, after twenty years' continual association with the rougher element of the amusement world, found himself mentally comparing his own gruff, though hearty, manner with that of his new room mate, who was a small, delicate, pale looking churchman.

The showman, who was addicted to the frequent use of several particularly choice profane words and phrases, employed them vigorously during the "watches of the night," and not by any means in low whispers, though he tried, on account of the presence of the minister, to keep his voice down.

"—— me for a —— idiot for coming to



is at the Marlborough Hotel, which is also the residence of his family physician. One day last week this gentleman belonging to the medical "persuasion" was in the Marlborough cafe with several of his friends, who were indulging in some liquid refreshments. While they were enjoying the last round of these, presumably at the doctor's expense, his patient, Mr. Dockstader, happened to drop into the place.

"Step up, old man," said the doctor to the actor, "and have the same with us."

Mr. Dockstader accepted the invitation, after which the doctor asked for his check, which amounted to \$4.50. This he promptly passed over to the minstrel, who looked inquiringly at his friend, the doctor.

"You'd better settle that, Lew. You'll be half a dollar to the good," said the doctor. "You know you have to pay me five dollars for treatment."

A day or two later the doctor was passing the cafe as Mr. Dockstader was ordering something to cheer the inner man.

"What's that you've ordered?" asked the family medical adviser.

"I've just called for a 'high-ball,'" answered the actor.

"Well, my advice is for you to change the order to a cocktail, and, by the way, I'll join you," said the doctor.

After the fascinating stimulant had been disposed of and the two friends were sauntering towards the door the doctor, with a quizzical expression in his eye, said:

The manager and owner of several small, though money making shows, now touring different parts of the country, recently found it necessary, on account of his health, to take a sea trip. He selected Kingston, Jamaica, as his objective point, and arrived there a couple of weeks ago, to find the weather on the island most intolerably hot.

The hotels are overcrowded at this time of the year with tourists, most of whom come from England on the excursion steamers. The manager was assigned to his room, which, on account of the lack of accommodations, had been fitted for the requirements of two guests. On finding that his room mate was a minister of the Church of England the incongruity of their different callings was brought forcibly to the manager's mind, and he was immediately assailed with

"Look here, stranger," said the manager, after a pause in the conversation, "I'm a rough sort of a fellow, and not used to your kind, and I'm not the proper room mate for you. We're here, and we've got to stick it out till the next boat sails. Now, I believe in every man doing as he pleases, and, though I'm not anything on religion myself, I don't want to hinder another man from carrying out his views on that subject."

"You're a minister and have to pray. Now, what I want to say is for you to make yourself perfectly at home here, and pray as often and as long as you like,—it won't interfere with me a bit,—just pitch in and have a good time in your own way, and pray like the devil. Don't let up on your usual habits just because your room mate happens to be a showman."

"Thank you, sir, for permitting me so much freedom of action," replied the min-

is this hexx of a hot country!" exclaimed the showman, getting up to change his pajamas, which were dripping with perspiration.

"It is a terrific night," exclaimed the long suffering clergyman, in sympathy. "Do you know, my dear sir, though I'm not permitted to repeat such words as you've been reliving your mind with, I must confess that I really don't at all mind your doing so. I beg that you will continue as frequently and as strenuously as you feel the situation demands."

The same manager last week received the following communication from a young aspirant for honor in the show business. His repetition of ideas proclaim him a man of persistence and singleness of purpose:

"Dear Mister Manager I am 18 years old and weight 135 pounds and eight feet and eight inches tall and my friend is just the same size. Please be so kind and let me know if you need any extra hands, so please if you need any dear Sir answer as soon as you can and I'll join your company, and so will my friend if you need any more than one. I like to join your company and stay as long you want me to stay. Please answer as soon as you can. Yours truly."

"P. S. Mister manager dear Sir if you don't need anyone now please let me know when you will need someone as me and my friend would go as soon as you would want us to go. Please be so kind and answer as soon as you can if you need us and what we get and you will get an answer back. Yours truly."

passing of the Lyceum, the Gaiety, the Globe and the Olympic, and with no prospect of any to replace them but the New Gaiety, it seems, however, that this magnificent new theatre is not long to be alone in its glory here. At the opposite corner of the playhouse designed on a large scale, by W. G. Sprague, while that architect also has a new road, E. G. Saunders is to have a commission from Murray Carson for a theatre separated only from Mr. Saunders' by a huge American hotel, to be called the Waldorf. For the West End playgoer this district, central though it be, is, of course, much less convenient than Piccadilly Circus or Leicestershire Square, but for those living in the East and in the Northeast it is unusually much better placed. It will be interesting to see how far this eastward tendency is carried and with what results.

George Edwards will bring out a new musical piece by Leslie Studd at the Prince of Wales' Theatre on Saturday, May 2. The title of the play is as yet undisclosed. Apparently this disposes of the proposed production of Madam Sheny at this house.

Maud Adams, who was a short time ago in London perfecting her arrangements for her next season, the exact details of which, however, have not yet transpired, has left town for Egypt and the Holy Land, where she will stay until the middle of May, thereafter returning to London prior to starting for America.

Two of the latest additions to the cast of the principals of the new piece which Tom Davis will produce at the Lyric Theatre on April 25 are Colin Coop and Tom Terriss. Messrs. Owen Hall and Sidney Jones' musical comedy will give opportunity to several well known people who have been absent from London for some time and to some from Paris for some time, and to some who are new to metropolitan playgoers. Among them are Ruth Vincent, who, since her last appearance at the Savoy, has been studying in Paris; Norman Salmon and Ada Blanche, who has not been seen in London since she was at Drury Lane some few years back. Among the newcomers is Sylvia Sablanc, a Parisian, who first studied in Italy with Alessandro Busi, then returned to Paris, completing her musical education at the Conservatoire under Duvernoy.

Henry Arthur Jones has an article in the current number of *The Nineteenth Century* on "Literary Critics and the Drama." A new play, in four acts, entitled "A World of Women," by F. A. Scudamore, is to be produced at the Grand Theatre, Fulham, on Easter Monday.

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Clayton Jenkins and Jasper are still at the Hippodrome. Their long stay does not seem to have caused their act to lose any of its attractiveness.

Barton and Ashley are this week on at the Tivoli at 9.30, the star turn, and their success has been doubled in consequence. Recently the Tivoli has been getting the reputation of being the hardest house in London to please, but the exponents of Canal Boat Sal have found the way to tickle it.

Miss Edouin and Fred Edwards are also at the Tivoli with their old sketch. This is really a sketch with merit and is acceptable in whatever house it is played.

Norman French is at the Pavilion and also at the Middlesex this week. His dancing is always a strong draw.

Happy Farny Fields continues at the London and also at Collins' this week. She is the star feature at both places.

Stanley and Wilson are in London, at the Holloway Empire. I regret to hear that Miss Wilson has been indisposed recently, and on three occasions Mr. Stanley had to work alone. They go to America shortly after one of the pleasantest trips through England and the continent ever enjoyed by even a tourist intent on pleasure alone.

Charles Leonidas Fletcher opened at the Palace, Manchester, on Monday, and according to the local paper made an exceedingly favorable impression upon his audience. Gillette, of Kelly and Gillette, met with an accident during the performance of their act at the Empress, Brixton, last week. Gillette was standing beside the springing billiard table to ensure the safety of his brother artist, when he received a knockout blow from the knee of Kelly on the termination of his double somersault. He fell to the floor, dazed, and the curtain was rung down, but happily he recovered and presented himself to the audience, which received him with several rounds of cheering. He has now entirely recovered.

World of Players.

— Marie Fountain Theatre Co. Notes: We closed our engagement last Sunday night at Galena, Kan., that extended over twenty-seven States and for a period of nearly two years. Without a doubt we played to more business than any similar organization playing the South and West during that time. Miss Fountain went to Lake Providence, La., where her mother is very ill, and owing to that fact, we were compelled to finish our Galena engagement without our star, W. F. Crockett went directly to New York, where he will enter vaudeville with his sketch, entitled "At Gay Coney." Bentham and Freeman, and Joe and Polly Ann Brock go with the Lloyd Genius Stock Co.; Geo. Donahue and L. E. Bowie go to their homes for a rest; Al. Beasley has signed with Levy's "Faust" Co. for the Summer season. Mr. Fountain shipped his car, scenery and effects direct to Clinton (his home), and will begin at once to book his big band and orchestra repertory show for next season. Nothing will be spared to make it one of the strongest companies in the country, with a new line of plays, special printing and scenery for each piece presented. The season will open in July or August. Al. Beasley has signed as agent and will have his third season with the Fountain enterprises.

Frank H. Stowell writes: "My Spring tour of 'Ten Nights in a Bar Room' will close April 16, at Cresson, Pa., after a tour of the smaller towns in the soft coal country of Pennsylvania. Our company, while numbering only ten people, all told, gave universal satisfaction in each town. We did not break our house records along the line, but added one more figure to several 'Tom' records we found standing out prominently on house books, and I am so well impressed with my first season's success as a manager that next season will find me among the larger one night stand managers. During the Summer season I shall handle the press work and contracts ahead of Lee Bros. Consolidated Co.;

— Notes from "A Messenger Boy" Co.: C. P. Coast was suddenly called home to the Oxford and the London this week. To see how far ahead of his British brother the American comedian is as a story teller one has but to drop in at the Oxford and see the turns of Mike Whallen and Charles Sweet. Both being the star acts on the bill, there come too close together to do either of them justice, but, notwithstanding this, each one does so well that neither could do better.

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—Notes from the Rhe-Lorraine Co.: While playing Westfield, Mass., Agent Wm. E. Daley was made a member of Westfield Aerie of Eagles, No. 300, having the pleasure of being made a charter member. There were between thirty-five and forty initiated, of which Mr. Daley was the only theatrical member. While it rained quite hard Monday evening, April 6, we opened big. We close in three weeks more for two weeks, opening again for our summer time, which is June 1. New Hampshire, Vermont, New York and Canada. Miss Lorraine has been out thirty-five weeks, and during that time the "ghost" has walked with regularity. She has been offered a return date in every town she plays. Next season she will carry twenty-two people, special printing and scenery, with eight new plays, four of them written especially for her. Everyone is happy, and the OLD RELIABLE is a welcome visitor each week.

—From the Dilger-Cornell Co.: We are in our thirty-sixth week. Lent has had a depressing effect upon business, but otherwise the season has been highly successful. Our time is nearly filled for next season, when we will carry a larger company than ever, presenting only royalty plays, with special prints and scenery. Have made no changes in the roster of the company, excepting our agents. Our regular season will close on May 2, but a Spring and Summer tour of ten weeks will follow the regular season.

—Nellie Dunbar, the female baritone, will play a prominent part in next season's production of "A Human Slave." Miss Dunbar will also do her specialty.

—Dillon and Garland closed with Dick Ferris' Stock Co. in Duluth, Minn., and joined Irving Meyers' Co. at Allentown, Pa., March 30, for the remainder of this season.

—Among the new female stars next season will be Eva Mountford, who for two seasons has been absent from the stage, traveling and doing literary work. Miss Mountford will be seen in Elmer Grandin's new show, in four acts, entitled "When Her Soul Speaks," and will be under the management of George Samuels, while the author, Mr. Grandin, will play the leading male role.

—Amy Ricard, who made a success in the "Stubbornness of Geraldine," is to be the leading comedienne of "The Babes in Toyland," the new extravaganza by Victor Herbert and Glen McDonough.

—Dorothy Dorr has been engaged by Sam Shubert for "The Runaways."

—Ben L. Mulvey closes April 26 with "A Millionaire Tramp" Co. (Eastern), after a successful season of thirty-six weeks in his original character of Abe Jones. He writes that he has some good park work for his singletons for coming Summer.

—H. Dell Ames writes: "I am in my thirty-fourth week with the 'Folks Up Willow Creek' Co. We are getting back North again, after twenty-five weeks through the South. We were obliged to cancel our time in Arkansas, dating from Memphis, Tenn., on account of the high waters of the Mississippi. Our season will close early in May, in Ohio, after which I will go direct to Detroit and open with the Paulus Amphitheatre, for juvenile leads and specialties. Business has been exceptionally good, in spite of rains. We had no trouble in procuring the OLD RELIABLE in the South, and it was anxiously looked for each week."

—"There and Back," a three act comedy, by George Arliss, was presented for the first time on any stage April 4, at the Majestic Theatre, Utica, N. Y., with Charles E. Evans and Charles Hopper in the leading roles.

—Eugene Jefferson, a graduate of the Joseph Jefferson, was engaged to "Rumsey Wing Scott at Montclair, N. J., April 4.

—George H. Broadhurst signed a contract last week to dramatize the story, "The Garden of Lies," by Justus Miles Forman, in which Aubrey Boucicault is to be starred by the Shubert Brothers.

—A Passion Play in Italian was given Sunday evening, April 5, at the North side Turner Hall, Chicago, in the Filippo Orioles Club. There were five acts and thirty-nine scenes.

—Charles Frohman will make a production next season of "The Taming of the Shrew."

—Williams and Walker and their company will go to London opening at the Shaftesbury Theatre the latter part of the month. George W. Lederer has arranged with Hurtig & Seaman to postpone rehearsals of a new version of "In Dahomey" before the company sails. Mr. Lederer will have an interest in the London production.

—Charles Frohman has obtained the American rights of Charles Haddon Chambers' new play, "A Great Lady," which Mr. and Mrs. Arthur Bourchier will produce shortly in London. Mr. Frohman has also obtained a new comedy by John Oliver Hobbes.

—Clyde Fitch sailed last week for a five months' trip to Europe, which will be divided about equally between work and recreation. He will return the last of August to see the opening production of several of his plays.

—Era Prentiss Treadwell, a well known artist and decorator, who decorated the Metropolitan Opera House and old Lyceum Theatre, in New York, died on April 8, at White Plains, N. Y.

—George H. Broadhurst has signed a contract with James K. Hackett to dramatize "The Celebrity," Winston Churchill's novel, which Mr. Hackett will produce next season.

—"Running for Office," a musical extravaganza, in three acts, by George M. Cohan, was given for the first time on any stage at the Majestic Theatre, Utica, N. Y., Monday evening, April 6, by the four Cohans and their company. Advice from Utica stated that it was very well received. It was cast as follows: John, Tiger, Helen, Jerry J. Cohan; Mrs. John, Tiger, Helen, Jerry J. Cohan; Mrs. John, Tiger, Helen, Jerry J. Cohan; Madeline Tiger, Josephine Cohan; Augustus Wright, George M. Cohan; Andrew Riley, James M. Manning; Sam Gaylord, William Keogh; Peter Pincham, Peter F. Randall; Herman Helberger, Jo. Smith Marsha; Franklin Flusher, M. J. Sullivan; Dan Timmons, Hugh Mack; Bovilir Bixby, John Kaufman; Captain Hicks, William Forrest; Gertie Gaylord, Ethel Levy; Susie Sprightling, Gertrude Rutledge; Mary, Florence Little; Minerva Chase, Millie Newell; Gracie Earl, Rosella Rhodes.

—Final arrangements for "The Babes in Toyland," the new spectacular extravaganza by Victor Herbert and Glen McDonough, were announced recently, all those concerned in the production: Manager, Hamilton of Chicago; Mr. Herbert, Glen McDonough and Julian Mitchell, having met in New York in order to conclude negotiations. The production will be given by Manager, Hammill at the Chicago Opera House, at an early date.

—Weber & Fields, with their all star stock company, moved up to the West End Theatre, Harlem, Monday night, April 13.

Not only is it the first time that the company has played in any other theatre than their music hall, in New York, but it marks the first appearance of the Weber & Fields organization in the manager-comedians' Harlem place of amusement. The company is now on its annual Spring tour of the principal cities of the country, and these are the first to concern the production.

—C. C. Bonette writes: "I joined the P. F. Megargee Carnival Co. at Auburn, N. Y., March 18. I am the feature attraction, doing my novelty aerial act and one thousand foot slide, and making good at each place we exhibit. I open in Boston, Mass., May 4, for three weeks, then open my balloon season May 30, with a big season booked ahead. The OLD RELIABLE is welcome every week."

—Notes from THE LUCKY BILL SHOW.—We have been on the road one week, and met with a grand success, only losing one night, and that was on account of a severe snow storm, but the next morning the sun came out, in two hours the women were wearing their sunbonnets, and Lucky Bill was on the road for his next stand. The horses are looking fine, and are ready for their ring work every night.

—Harry M. Price joined Barney Gilmore's "Kidnapped in New York" Co., at the Academy of Music, Buffalo, N. Y., April 13, for the rest of the season.

MISCELLANEOUS.

BARTINE & DE ONZO SHOW NOTES.—Juan De Zamora and Family (Zamora Mexican Family) have arrived at Connersville, and will remain until the show opens. We have just let contract for a large amount of special printing, and will put out a daily average of fourteen thousand sheet pictorial, and bill the country route for twelve miles in all directions at every stand. M. R. Williams, our general agent, will leave with the first brigade about April 13.

NOTES FROM THE HARRNESS & FOX R. R. MINSTREL CIRCUS.—We are very busy at Winter quarters building new seats, also painting and general repairing for the coming season. We travel in our own cars, carrying about forty people all told. Unlimited capital is being put into circulation to make this the largest and best minstrel show under canvas. The tents are all new. Roster of some of the vaudeville people: Ray E. Fox, proprietor and manager; Harrness Brothers, the Three Boughtons, Harry M. Oberleit, Orrin Mosler, Harry Leando, Harry Conn, George Desellins, G. W. Mathews, the Nazzelli Family, the Six Australian acrobatic wonders, Prof. Staley and his educated monkeys, goats and parrots, the two little monkeys, Baby Irene Fox and Little Helen Boughton, and others. The band of fourteen pieces is under the direction of Prof. W. E. Harrness. Mrs. Roy E. Fox will be treasurer. All the new special paper has arrived, and is in care of P. C. Reed, advance agent, with three assistants. The side show is in charge of Wm. Boughton. Banners have been secured to illustrate every curiosity and act in the side show. We open at Uniontown, Pa., May 4, for a one week stand. We will play no towns under 5,000 population.

NOTES FROM THE GREAT BARLOW SHOW.—Everybody is well and working hard at Winter quarters, as our opening date is April 20. George H. Wyman will soon join, which will make his sixth season. Frank Decker is now here for his second season. Arthur Howes from St. Joseph, Mo., will arrive on April 10 and the rest of the show will arrive one week before we open. All of our ponies, dogs and animals are in fine condition.

NOTES FROM ROVING FRANK'S BIG GYPSY CAMP AND VILLAGE.—At Atlantic City, N. J., the past week we added a very fine specimen of a giant chimpanzee, measuring over five feet tall. A special glass cage was in readiness, and he will prove a big drawing card and big addition to the already large animal display. All of the four road camps will open early in April.

NOTES FROM PAWNEE BILL'S WILD WEST.—Every department of the Pawnee Bill Wild West is nearly ready for the opening, and Carnegie, Pa., where the Winter quarters are located, is crowded with members of this really big exhibition. The streets of this busy town look picturesque with the many nationalities seen on the streets. The Mexican dandy strolls along in arm with the bewhiskered Cossack, and the blanket Indians in groups are seen gazing into the store windows at the white man's clothing. Over at the immense buildings everyone is busy putting on the finishing touches here and there, so that the show will get out equipped as never before in its history. Major Lillie (Pawnee Bill) has secured a band of Yaqui Indians from Mexico. This is the tribe that are continually on the war path with the Mexican government, and nearly all of them have a price on their heads. All of the new cars have arrived, and the three advertising cars are among the largest and best that will be seen on the road this season. Pawnee Bill has arranged to conclude every performance with a splendid military spectacle, which will be of a most stirring nature. Pawnee Bill is going forth to add many laurels and prestige to his already splendid career as an amusement caterer.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 18, 1903.

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47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escriva, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OR ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. Z., Allentown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. H. G., Fayetteville,

W. T., Butte,

Miss J. M. P., New York,

Miss A. S., Wilkes-Barre,

J. A. F., Beatrice,

L. T. L., Lansing,

O. N. E., Elkhorn,

IMPORTANT, Nyack,

READER, Chelmsford, and

T. H. H., New Haven, see answer to X. Z., above.

MOET, Rochester.—The seating capacity is about 6,500 with a circus.

R. C. F., New York.—William Cronin was the partner of Wm. J. Scanlan.

C. W., Philadelphia.—We never answer queries concerning the private affairs of any one.

G. & H., Lawrence.—Address Seneca, 1441 Broadway, New York City.

A. P. P., San Francisco.—Address Robert Grant, Windsor Annex, New York City.

W. W., Rochester.—Address Siegman & Weil, 110 Grand Street, New York City.

C. M., Canton.—Address F. Mardo, in care of THE NEW YORK CLIPPER.

R. P. S., Hixonsville.—Address the manager of the company in care of THE CLIPPER, and we will advertise the letter in our letter list.

R. Z., New Bedford.—Address Prof. T. Stark's Hall, East Boston, Mass.

B. A. F., Birmingham.—"A Milk White Flag" was originally produced Dec. 23, 1893, at Wilkes-Barre, Pa.

C. H. L., South Allentown.—Address J. Armstrong, 10 Union Square, New York City.

KNIGHTS OF PYTHIAS, Milledgeville—Address Samuel French, 26 West Twenty-second Street, New York City.

C. C., Indianapolis.—Mora (Mrs. Fred Williams) was killed July 4, 1898, at Hampton Beach, N. H., by a cyclone that swept that place. So far as we know she was in no way related to Helene Mora.

C. F. A., New York.—He is so considerate. 2. His son.

J. G. W., New Orleans.—Advertise in THE CLIPPER.

V. B. M., New York.—James J. Armstrong, 10 Union Square, New York City.

J. A. R., Alexandria.—We have no reason to believe that he uses any other than his right name.

H. M. A., Williamsport.—We can not aid you.

W. A. P., Danville.—Address managers of shows as per routes in this issue. We have no knowledge of their advance routes.

J. F. & E. P., Pittsburg.—We can not aid you.

J. B., Shumlin.—His company was billed for that date at that place, and in all probability the date was filled.

M. M. B., South Orange.—See Vaudeville Route List in this issue.

L. P., Liberty.—Watch our route list each week.

Miss P. S., London.—See answer to L. P. H. S., Brooklyn.—The Orpheum has the greater seating capacity.

O. J. T., Boston.—Address manager in care of THE CLIPPER.

L. M., Manay.—Watch our route list each week.

M. D. Raymond.—See answer to E. L. M. CONCERT.—I. The party has been dead many years. 2. Yes. 3. No.

S. A. B. C.—At the Broadway Theatre.

H. O., Union Square.—1. Standard Theatre (new the Manhattan). 2. Union Square Theatre. 3. In Chicago.

E. O. W., Hastings.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Hal Reed. 3. Not without the author's permission.

T. C. V., Newport.—We can not estimate

the worth of such an act. Make application to a local manager to give a trial performance.

BILLIARDS AND POOL.

E. D. Co., Aberdeen.—In case of such contact, the striker shall have the option of playing directly upon the ball, with which his own is not in contact, or he may play away from the ball, and on the return of the cue ball effect a valid count, provided that in doing so the cue ball first hits the ball with which it was not previously in contact; or he may play to a cushion, and on the return of the cue ball may first hit either of the object balls. Or he may have the balls spotted, and play from the string as in the opening stroke of the game. If "It" is "A" that the cue ball is "Tozied" or balls must be spotted, he "It" loses the bet.

G. M. S., Chicago.—The shot as you describe it is a perfectly legitimate safety play.

T. J. P., Chicago.—After the opening stroke each player must either pocket a ball, make an object ball strike a cushion, or the cue ball strike a cushion, after contact with an object ball. The above applies to your query as to what constitutes a safety play.

CARDS.

Frohman, manager).—"The Girl with the Green Eyes" enters upon its third and last week 13. Although the houses have not been very large, a great success has been achieved by Clyde Fitch's effective play, and the playgoers are missing over staying away. Clara Blandford continues to add to the good impression she made last week, and her personal success is one of the big features of the production. Mrs. Langtry, in "Mile, Mars," follows.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Sleeping Beauty and the Beast" is now in the eleventh week of its thirteen weeks' run. There was, of course, a slump in attendance last week, but not enough to cause any worriment. A capacity finish is looked for, and will undoubtedly happen. "A Chinese Honeymoon" will follow May 4, for a run.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Rosa Melville, in "Sis Hopkins," the current card, is sure to fill this house this week. This is the fourth season of the play, which seems to be a long lived one. Last week, "Human Hearts," a capable company supports Miss Melville. "Human Hearts" drew good sized houses last week. Company and scenery were up to the usual standard. "McFadden's Row of Flats" comes next week.

MUSIC HALL (Stair & Wilbur, managers).

George Sidney makes his local debut as a star in "Busy Izzy," a musical comedy which is the "real thing," judging from the notices it has received in other cities. After the many weeks of melodrama, some good and some not, which the management of this house has given us, the current attraction is, we welcome to be the "Spitfire" of the year.

W. H. C., Toledo.—"The Girl with the Stripes" did a light business last week. The attraction was up to the average of its kind, but the name is rather detrimental to its success, and should be changed. "Brother Against Brother" would be a more fitting title. Next week, "On the Suwanee River."

P. L., Lakewood.—Not being accustomed to handling goods of that description, we are not qualified to decide the question.

S. C., Wabash.—If B retained his cards he is entitled to the pot. If he threw down his cards the hand should, under the circumstances, be played over, the money remaining in the pool.

B. W., Wolverine.—Send to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue.

RING.

G. M. F., Hannibal.—John L. Sullivan and Jake Kilrain had fought twenty-five rounds when they met at Richburg, Miss., July 8, 1889.

W. A. H., Brockville.—He was Corbett's sparring partner for a time, but we do not know whether he knocked Corbett down during that period or not.

MISCELLANEOUS.

W. W. W., Vinton.—Write to the American News Company, New York City.

J. T., New York.—Feb. 27, 1896, fell on Thursday.

MASSACHUSETTS.

BOSTON.—Easter week brings numerous changes to the local stage, the majority of which have been on view here before. The Bostonians, at this house, are in "The Merchant of Venice" found favor with the patrons last week. John Craig, as Shylock, and Lillian Lawrence, as Portia, were especially successful. "A Celebrated Case," which has not had a production at this house since 1897, is revived this week. All the principal members of the house stock are in the cast. "Othello" is being re-hearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—For this, the second week of N. S. Wood's sojourn, he is seen in the title role of "The Boy Scout." Mr. Wood is supported by the stock connected with this house. "The Waifs of New York" drew large audiences last week. Mr. Wood, in the leading role, was warmly applauded for his many kind acts, and at once found favor with the young folks. Herbert Cheesley's photo is the week's souvenir. Week of April 29, "Resurrection."

KEITH'S THEATRE (B. F. Keith, manager).—Holy Week did not seem to have the slightest effect on the attendance at this showhouse last week, capacity ruling at both afternoon and evening performances. The bill, which was headed by Sandow, was a capital one. New faces this week are: a girl, Lydia, assisted by a man, Edward Edward, M. F. Farn and Edith Sinclair, in "The Magicians;" Hal Gedfrey and Co., Billy Van, Hackett and Lester, Con and Conrad Cook and Don, Reed and Shaw, Princess Chinquilla and Ed. Newell, Estelle Worlette and Co., Marion and Deane, Mon, Peot, Murphy and Slater, and Mrs. Wayne-Winslow. Sandow holds over.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This week's announcements seem to be all strong acts, and the patrons are in for a week of fun. Charmin, who could run for a whole season at this house, is again the headliner. Others are: Lottie Gilson, Five Jugglers, Johnnie and Co., Toby, Lillian, Hayes and Robert, Maddox and Wayne, Mrs. Evans, Fannie, Evelyn, Fields and Wooley, Tipton, Tom Crowley, Hanson and Harris, Bammer Sisters and Jim Neary. "A Frolic in Camp" is a new burletta, said to be overburdened with witty sayings and catchy music.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere's Own Co. is billed for week of April 13. The bill includes: Edgar Bixley, New York Comedy Four, Florence Hughes, Rice Brothers, Armstrong, Baker and Armstrong, Gertrude Norton, and Sam Devere. A breezy burlesque, "Open All Night," winds up the show. The Brigadiers had a good week. The vaudeville acts were good, but the same cannot be said of the burlesques. The comedians were funny, and the girls pretty and shapey, but the vehicles were worthless.

PALACE THEATRE (Lawrence McCarty, manager).—A theatrical event of notable interest is the production of "Maid Marian," by the Bostonians, at this house on Monday, April 13. This is the first presentation of the opera in this city. The company includes: H. C. Barnabee, W. H. McDonald, Geo. F. Frothingham, Josephine Bartlett, Gardner, Oliver, Celeste Moore, Alice Johnson, W. C. Wedder, Harold Gordon, Howard Chambers, Campbell Donald, Harold Dale, and others. The engagement is for two weeks, and will be followed by Frank Daniels, in "Miss Simplicity." "The Show Girl," in a new dress, did very well last week, despite the number of times it has been presented in this city. Several commendable new features have been introduced, and with the new faces the show is from start to finish a delightful entertainment.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—After a few weeks' absence "A Country Girl" is back again to the stage. This charming musical comedy had a rousing breathing spell, the novelty, brightness of plot, tuneful music and excellence of company being the talk of the town. William Norris and Minnie Ashley are leaders of the cast, which is the same as seen here before. The business done by Ezra Kendall, in his two weeks of "The Vinegar Buyer," was a great surprise to all. The attendance would have been remarkable at the very best theatrical season. As stated last week, the play was one big laugh from rise to fall of curtain, and the builder has cleverly constructed a great money maker. Mr. Kendall scored with his witty monologue between the acts.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Bostonians are in "The Beauty and the Beast." The show is a new one, and the girls pretty and shapey, but the vehicles were worthless.

LICEM THEATRE (G. H. Batcheller, manager).—Weber's Parisian Widows Co. supplies this week's show. "The Smart Set" and "Lonesome Hurst" are the skits. Vaudeville includes: Clifford and Harvey, Nelson and Mille, Jordan and Welch, Vincent Painter, Bert Leslie and Della Whitten, and Charles Falk. The Dainty Duchess Co. gave a capital performance, to audiences of good size, last week.

AUSTIN & STONE'S MUSEUM (Stone & Chas. Frohman, managers).—Sadie Knowlton, in her daring ride on the small "cycle track" is repeated as the circus star. Hermanett Bros. (Puppets), Burton and Kimball, the Blanchard, Ward Sisters, Whyte and Becke, Ritter and Leavitt, Willis and Leonard, Henry and Francis, May Bryant, the Matzouls, Dalton and Ingersoll, Janson and May, Marie Durand, Crouch and Fenton, Barrett and August, French Sisters, and Mackie, McCabe and Mack comprise current week's list. This house had the handsomest lobby in town on Easter Sunday. It was a very original and artistic display, and the idea of Manager A. B. White, who can execute all as originate.

NICKELODEON (L. B. Walker, manager).—The Southerners' Convention, Amalia and Mingo, athletes; Sig. Hippolite, acrobatic novelty; Edward Stewart, wire performer, and Prof. Wilson and his dog Jack are new features in the curio hall. In the theatre Natalie Delgado's Variety and Specialty Co. supplies the show. The Delagos, Helene Desgardien, Lorene and Jennie Hill are some of the acts.

ODYSSEY'S THEATRE (Theo. B. Baylies, manager).—Brady Fisher and Berg, in their "cycle whirr," was the potent attraction during the past week. The Fitzhugh Trio proved interesting entertainers. May Evans, in popular songs and whistling solos, met with a hearty reception. The patronage was rather below the average. Current week: Lillard-Bom-Bom-Blitz, Morrison and Berwick, Larkin and Peterson, the Great Platine, and the Glard Sisters.

FLOWERS' THEATRE (Flowers & Shannon, managers).—This house, which has been closed for some time, re-opens 13, for three weeks, with the Vagabond Vaudeville and Burlesque Co. The following vaudeville performers are billed: Bryant and Milton, Kenney and Nonnan, Wayman Garner, Charles B. Ward, Fanny Forset, May Madcap and Pete Bannan, wrestler.

NOTES.—Ex-corporal William P. Kenibis, of Company E, Seventh United States Infantry, delivered a lecture on the Spanish War, with stereopticon views, at Sheedy's Theatre Sunday evening, April 12. As the proceeds went to the local company of Spanish War Veterans, the affair proved most successful.... The New Bedford Theatre orchestra will furnish the music at Lincoln Park the coming Summer season.... Barnum & Bailey's Big Show comes June 25. Sheedy's, in "The Cycle Whirr," who had charge of the ticket office at Flory's Theatre, has resigned and returned to Boston, where he will resume his regular Summer vacation as an aeronaut.... The Little Girard Sisters are meeting with big success on the Sheedy circuit. They are engaged for next season with the Rockwell Dramatic Co.

LYNN.—At the Lynn Theatre (Frank G. Harrison, manager).—The Harcourt Comedy Co. came April 6, and did an excellent business. The Morrison Comedy Co. is the current attraction. Miss Morrison is a Lynn lady. Booked: Corse Payton Comedy Co. 20-25, with Edward E. Kidder. At 11, Ward Eaton, who had charge of the ticket office at Flory's Theatre, has resigned and returned to Boston, where he will resume his regular Summer vacation as an aeronaut.... The Little Girard Sisters are meeting with big success on the Sheedy circuit. They are engaged for next season with the Rockwell Dramatic Co.

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NOTES.—Manager C. C. Collins, of Worcester Theatre, has announced that his summer season will open Decoration Day, and will last at least twelve weeks. He has secured some excellent talent for his stock company, known as the New York Players, which were last season. Clara Blandick will act as leading woman, as heretofore. The Gaiety Theatre has been closed per order of the local authorities.

HOLYOKE.—The Opera House was dark during Holy Week. Booked: Robert Edean, in "Soldiers of Fortune," 13; Morgan & in "The Daughter of the Revolution," 14; Ward & Vokes 16; William Morris, in "When We Were Twenty-one," 18; Miller, Hubbard, in "The Lily and the Prince," 22; the Four-Chance 23; Chauncy Olcott, in "Old Liner-City Town," 24.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre was also dark all Holy Week. Booked: "Mickey Finn" 13-15; "A Desperate Chance" 16-18; "A Poor Relation" 19-21; "A Hoosier Daisy" 22-25.

FOOTLIGHTERS.—Eighty-one names have been signed to a charter list for a Holyoke series of the Order of Eagles, and a preliminary meeting will be held soon of all those interested, when State President of the order, A. L. Potter, of Springfield, will speak.

NORTH ADAMS.—At the Richmond Theatre (W. P. Meade, manager).—This house was dark during Holy Week. Coming: Myles Murphy, in "Saucy Jack Barry," 13; Mrs. Le Moyne 14; "Side Tracked" 15; "When We Were Twenty-one" 17; "A Hot Old Time" 18.

EMPIRE THEATRE (James Sullivan, manager).—Holy Week the house was dark. Due: The Fenster Stock Co. 13-18.

CLIPPING.—The Fenster Stock Co. rested Holy Week at this city. Thomas Reynolds has composed a new march which he has named "The Richmond." Mr. Reynolds is the musical director of the Richmond Theatre. A. E. Leonard, of this city, was awarded the contract for the construction of the cellar of the new Colonial Theatre, in Pittsfield. Work will be commenced 13.

TAUNTON.—At the Taunton Theatre (Ralph Anthony, manager).—The house was dark week of April 6. Ezra Kendall comes 14; "The Show Girl" 15; Chauncy Olcott 16, and "The Fatal Wedding" 17.

NOTE.—The annual Bristol County Fair will be held this year Sept. 22-25. John L. Guthrie, as in seasons past, will book the stage attractions.

LAWRENCE.—At the Opera House (Grant & Cahn, managers).—The Katerine Robert Co. week of April 6, drew only fair business on account of its being Holy Week. Booked: Sarah Cowell Le Moyne 13; Creature 14; "The Holy City" 17; "A Bunch of Keys" 19; "Shore Acres" 21; Ward & Vokes 24; Ezra Kendall 25.

CANTO THEATRE (Al. Haynes, manager).—This theatre will again reopen, after being closed during Lent. The bill week of 13: Jas. R. Wolfe, Halley and Merrian, Tally Ho Duo, Emelle Benner, Earl and Wilson, Alfred Holt, Fred Wymond, a Mexican bull fighter.

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. For week of 13: Kelly and Keeley, Forbes and Forbes, Mattie Andrews, Clara Taylor, and Pete Murray.

MARYLAND.

BALTIMORE.—"King Dodo" which was so well-liked on a former visit here, will be heard once again this week at the Academy of Music (Nixon & Zimmerman, managers). "The Little Princess" did fairly well last week. Rhee's "Show Girl" is billed for April 20 and 21.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Mabelle Gilman, in "The Mocking Bird," Easter week. Kyle Belieu was much liked in "A Gentleman of France," and drew as well as could be expected for Holy Week. He closed his season with this engagement. Otis Skinner will present "La-
zarus" 20-25.

CHAMPS' THEATRE (P. B. Chase, manager).—"Northern Lights" 13 and week business was fair 6-11 with "A Social High-wayman." Next week, the final one of the season, "The Little Minister."

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Good business is confidently expected Easter week, with "The Fatal Wedding." "Alphonse and Gaston" closed a week of moderate attendance 11. Joseph Murphy, in "The Kerry Gow" and "Shaun Rue," 20-25.

EMPIRE THEATRE (Louis H. Baker, manager).—A strong vaudeville bill, 13 and week, will include: Edmonds, Emerson and Emmons, Carrie Ezler and Joseph Webb, Mr. E. Drew, W. D. Hall, Leonard and Leonard, and Madge and Carson, besides a new lot of vaudeville pictures.

MONUMENTAL THEATRE (James L. Kernan, manager).—The World Beaters Co. is to be seen 18-19. Moderate business rewarded the Utopians week ending 11. The American Burlesques 20-25.

CONVENTION HALL (James L. Kernan, manager).—"The Two Orphans," by the Mc-Gill and Shipman Stock Co., 13-15, followed by "The Senator's Daughter" 16-18. Next week, "Camille" and "Prince Otto."

OPEN THEATRE (James Madison, manager).—A first class programme is offered Easter week, introducing Conley and Hasty, Mattie Webb, Saville Sisters, Irene Callinan and Peat Turner, with a new comedy, "Taking Stock."

LOUISIANA.

NEW ORLEANS.—At the Tulane Theatre (W. H. Rowles, manager).—"Audrey," as presented by Eleanor Robson and her splendid company, week of April 5, and spleen. Joe Jefferson will give four performances 16-18, which will bring the Tulane's regular season to a close.

CRESCENT THEATRE (W. H. Rowles, manager).—"Sweet Clover" was the bill week of 5, and pleased. Business was not up to the standard. The season will close week of 12, when "The Princess of Zenda" will be offered.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—Good business ruled for the fare, well week of the stock company, 5-11, when "Kidnapped" was offered and won much applause. The benefit performance of Treasurer Morris Marks, 4, as well as the one dedicated to Comedian Tom Keough, 6, drew packed houses both matinee and night. The Dillon Comedy Co. begins a brief season, commencing 12, opening in "By the Sad Seawaves." It will no doubt play to profitable next week.

COLUMBIA THEATRE (Ignacio Martinetto, manager).—"Woman Against Woman" is the offering by the stock company this week, the production being made on a spectacular scale. For next week the company has in rehearsal "The Belle of Richmond," announced as the first local presentation of this play. "The Test of Friendship" was well received by the patrons last week, the stirring melodramatic situations with which the piece abounds proving to their satisfaction.

GRAND OPERA HOUSE (G. A. Weegar, manager).—"The Highwayman" is the bill offered by the opera company this week, and it is announced that Camille D'Arville will be in the principal role. For next week "The Spanish Girl" is to be presented. The company won first place in "The Jolly Musketeers" last week, and fully deserved the liberal patronage bestowed.

KEITH'S BIJOU (John Kelrains, resident manager).—The new company at this house has soon won recognition for itself, although the individual members have not yet had time to accustom themselves to each other's peculiarities. The performances of "Men and Women" last week were entirely praiseworthy, and showed the good material of which the company is constructed. This week "A Night Off" is engaging their attention, with "The Royal Box" to follow next week.

ST. CHARLES OPERA (Chas. E. Bray, manager).—This popular high class vaudeville house enjoyed good business week of 6, with a fine bill. For week of 13: Imro Fox and Co., Geo. E. Austin, Elizabeth Murray, the Salambos, Haynes and Healy, Sailor and Barrett, J. Aldrich Libbey and Katherine Trayer, and new moving pictures.

NOTES.—Armand Veazie, the popular band leader, has returned to the city, and has completed all arrangements for the opening of his splendid concert band at West End, April 26.... Morris Marks, the popular business manager of the Grand Opera House, is working like a Trojan on the proposed benefit, week 19-25, for the purpose of building a sanitorium for consumptive professionals.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Tom Butler and Frank Caldwell are continued this week in their Caldwell act, and Eva Williams and Jac Tucker

fine supporting company has been engaged to support him.

PENNSYLVANIA.

PHILADELPHIA.—Lightness and frivolity predominate in the offerings at the theatres this week, for all of the prominent houses, save one, are offering musical entertainment of the comic opera and musical comedy description. Three offerings entirely new to local theatregoers are included, these being "The Jewel of Asia," which is the offering by James T. Powers and company at the Broad; "The Little Princess," a novelty presented here for the first time at the Garrick; and "The Silver Slipper," the spectacular extravaganza brought to the Chestnut Street Theatre for a run.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—James T. Powers opens at this house this week, in Lederer's production of "The Jewel of Asia." The company is a large and distinguished one, and the successful run of the comedy in New York augurs well for the success of the engagement here. Virginia Harned closed her engagement in "Iris" last week with continued well-filled houses.

GARDEN THEATRE (Frank Howe Jr., manager).—The Little Princess, Charles B. Dillingham's production of Mrs. Butterworth's story, in which Millie James is seen in the most prominent character. The engagement is announced for two weeks only, to be followed by Luis Glaser, in "Dolly Varden." Viola Allen, in "The Eternal City," continued to attract well-filled houses last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is given over to a purely local offering this week, this being the week annually set aside for the Mask and Wig Club of the University of Pennsylvania and its friends. The burlesque offered by the club this year is styled "Sir Robinson Cruise." Last week "The Sign of the Cross" enjoyed a satisfactory engagement at popular prices. Next week is announced to bring King Dodgson.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—After a long engagement, and one of considerable prosperity, "When Johnny Comes Marching Home" departed from this house with the end of last week, and this week begins an indefinite engagement for "The Silver Slipper." There are many favorites in the cast, and there should be no difficulty in filling the house for many weeks to come.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The Knickerbocker Girl continues her engagement at this house this week, and is likely to do so for many weeks to come. Last week was hardly a fair test of her drawing powers, but during Holy Week the house was well filled at each performance, and those in attendance seemed to enjoy the frothy entertainment. Josephine Lish and her able assistants do more towards making the offering entertaining than the vehicle does, for it is somewhat inchoate and as vapid as most of the musical comedies. It, however, keeps one in a good humor, and in this way appears to entirely fulfill its mission on earth.

AUDITORIUM (Stair & Haylin, managers).—Williams and Walker are in their second and last week at this house. The first week of their engagement resulted in large audiences at each performance and an enthusiastic reception of the entertainment they present, with the assistance of a capable company. Next week, George Mason and Mason, "Rudolph and Adolph."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—With the distinction of having drawn audiences of excellent size during Holy Week "The Burgomaster" enters upon the second week of its engagement at this house this week. Next week brings Kellar, the magician.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Boy of the Streets" is the melodramatic offering during the current week at this house, the leading role being assumed by Joseph Santley. "Alphonse and Gaston" is coming next week to amuse the patrons. Capital entertainment was furnished by The Smart Set last week, and they were rewarded with excellent attendance and liberal applause.

PEOPLES' THEATRE (F. G. Nixon-Nirdlinger, manager).—Joe Welch in "The Peddler," finishes the current offering. "Her Marriage Vow" enjoyed goodly patronage last week. Next week, "At the Old Cross Roads."

CINCINNATI.—Although the inauguration of the Summer amusement season is still about two months distant, the various managers are busily engaged making preparation for the opening. Many improvements are in contemplation and a large force of men are at work at the resorts putting them in proper shape. The Ludlow Lagoon, which closed last season, will probably be reopened this season.

NEW GRAND OPERA HOUSE (Harry Rainforth & John Havlin, managers).—Ethel Barrymore will be seen in "A Country Mouse" and "Carrots" April 13. "The Rogers Bros. in Harvard" played to good business last week. Nat C. Goodwin and Maxine Elliott 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Richard Golden, in "Foxy Quill," is booked 12. Last week "Janies Meredithe" played to fair sized houses. "The Power Behind the Throne" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mr. and Mrs. Clay Clement head the vaudeville bill 13, which includes Waterbury Bros. and Tenney, Paul Barnes and company, Nelson Comiques, Julian Rose, Three Osnatos, Juggling Normans and John Keefe. Business is fairly good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Whitaker and Nash will present "Not Guilty" 12. "The Volunteer Organist" drew fairly well last week. "The Bandit King" 19.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Holden Bros., "Sapho" and Frances, Frank Bowman and Rose Adelle, Bros. Dawson, Maddox and Wayne, Dolech and Russell, Tom Almond, and Miss Hardie Langdon, proved a pleasing bill, drawing good houses. Booked, week of 18: Return engagement of Selden's "Peek and Hide" Mother in Law" 14.

PARKER THEATRE (Joe Weber, manager).—Week of 6: George Thatcher, Willie Hall and Frances, Frank Bowman and Rose Adelle, Bros. Dawson, Maddox and Wayne, Dolech and Russell, Tom Almond, and Miss Hardie Langdon, proved a pleasing bill, drawing good houses. Booked, week of 18: Return engagement of Selden's "Peek and Hide" Mother in Law" 14.

NOTES.—Eddie Mauser and Horace Greeley, two local minstrels, joined Gus Sun's Minstrels 7. An amateur night, introduced by Manager Joe Weber, of the Park, has become very popular, allowing amateurs (after the regular performance) to go on and show their specialty, a prize being given by Mr. Weber for the best performance. George Thatcher will act as adjudicator the evening of 10.... Hardie Langdon, comedienne, is visiting relatives here during her engagement at the Park.

ZANESVILLE.—At Schultz Opera House (H. W. Ross, manager).—"Pickings from Puck" pleased a small audience April 8. "King Dodo" gave good satisfaction 7. Barlow & Wilson's Minstrels came 6, to fair business. Coming: "For Her Sake" 10, H. M. Parker's Imperial Stock Co. week of 18.

NOTES.—Richard & Pringle's Minstrels came 18, at Memorial Hall.... Walter L. Main's Circus is billed for 24.... The New Berlin Theatre, with a seating capacity of seventeen hundred, and with an interior as elaborate as any in the country, so far as conveniences and appointments are concerned, will be formally opened with four performances of "When Johnny Comes Marching Home," the company coming direct to this city in a special train. Seats at auction will be placed on sale Tuesday of this week, and continued on sale each afternoon until the house is sold for the four performances. Monday, Tuesday, Wednesday matinee and night, April 25-28. The New Berlin will be under the personal management of the owners, S. A. Weller, the millionaire manufacturer of decorated art pottery, and H. W. Ross, now manager of Schutz's, which is controlled by Mr. Weller.

STEUBENVILLE.—At Grand Opera House (W. R. Lippa, manager).—"For Her Sake" gave an excellent performance, to a fair sized and appreciative audience, April 9. "Under Southern Skies" advance sale very good for 11. Coming: "Why Women Sin" 13, "King Dodo" 14, Jefferson DeAngelis in "The Emerald Isle" 15; Adela Thurston in "At Cozy Corners" 16.

NOTES.—Mr. Anderson, advance man for Walter L. Main's Big Shows, was in the city last week, making arrangements for the appearance of the show April 30. The lot will be changed from former class to Pleasant Heights, instead of the old Fair Grounds.

F. J. Watson, formerly manager of the Olympia, is convalescent after a long illness, and expects to leave for Chicago in a short time.

CLEVELAND.—At the Opera House (A. F. Hartz, manager).—"The Rogers Brothers in Harvard" week of April 13. Wm. Faverman presented "Inprudence" last week. Next week "When Johnny Comes Marching Home" 20-25.

LYCEUM (J. K. Cookson, manager).—Eugene Blair is repeating her big success, "Zaza," this week. Miss Blair is quite favorite in Cleveland, and will begin her Spring and Summer season at the Lyceum week of 20. The Pike Theatre Stock Co. of Cincinnati, gave most admirable performances of "The Christian" last week. It is a most excellent company throughout.

STANDARD THEATRE (Darcy & Speck, managers).—"The Shamrock" is the title of the play which the stock company at this house is presenting this week. As a special feature next week it is announced that the first local production of Tolstoy's "Resurrection" will be given. "Jesse James" was thrillingly received by the patrons last week, and consequently came in for considerable attention from the patrons last week.

ARCH STREET (Alexander Wurster, manager).—This week, "Drei Paar Schuhe," "Charley's Tante," "Engelmann's Kache" and "Regimentsstocher."

KEITH'S NEW THEATRE (Tom Jordan, resident manager).—Tom Butler and Frank Caldwell are continued this week in their Caldwell act, and Eva Williams and Jac Tucker

remain for their second week, and are seen in "Skinny's Finish." In addition to these the curtain bill includes "The Girl and the Cop," "Gilliott's musical dogs," Lotta Gladstone, Farnham Brothers, Adele Purvis Orr, Victor Moore and Pearl Hight, Smith and Fuller, John Healy, Tanner and Gilbert, Paul Stephens, Jones and Sutren, Mary Madden, Ader Tolo, and the vitagraph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Many of the features which have been winning favor at this house are continued as parts of the current bill, and in addition the new burlesque, "The Desertion Court," is added to further enliven the bill. The entertainment is a good one, and it is not to be wondered at that the patronage here is at the top notch.

LYCEUM THEATRE (John G. Jermon, manager).—Watson's American Burlesques have the boards at this house this week, the oleo being headed by Jeanette Dupre. For the coming week Topsy Turvy is announced. The World Beaters are greeted by audiences of splendid size last week.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Jessie Ballott Davis is the headliner this week. The extra attraction presents Wm. L. Roy and Florence Clayton in "Hogan of the Housom." Harry Le Clair is another feature. The programme also includes: John Donahue and Nattie Nichols, the Eretto Family, Burke's musical dogs, Lavender and Tomson, Si Collins and Lew Hart. A big drawing card last week was Kerner, who did a mystifying acrobatic work of the Four Lukens.

COLONIAL (A. F. Marsh, manager).—Mande Raymond is one of the chief attractions this week. Wilfred Clark presents a farce, written by himself, entitled "For the Biograph." "The Desertion Court" is added to further enliven the bill. The entertainment is a good one, and it is not to be wondered at that the patronage here is at the top notch.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemian Burlesques Co. is presenting "A Bohemian Beauty" week of 13. One of the successes of the bill is Nicholas Wright, the boy tenor, with songs to moving pictures. Johnson and Hilliard, Campbell and Mathews, Grace La Rue, and Edna Davenport complete the oleo. The Bob Ton Burlesques furnished plenty of amusement last week.

TOLEDO.—At the Valentine Theatre (Otto Kilves, manager).—This house has been dark week of April 5. Booked: Julia Marlowe, in "The Cavalier," 12-13; William Gillette, in "Sherlock Holmes," 14; Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," 18.

LYCEUM THEATRE (Frank Burt, manager).—Nicholas Wright, the boy tenor, with songs to moving pictures. Johnson and Hilliard, Campbell and Mathews, Grace La Rue, and Edna Davenport complete the oleo. The Bob Ton Burlesques furnished plenty of amusement last week.

EMPIRE THEATRE (Max Herbig, manager).—The second presentation of "The Three Musketeers" met with much favor week of 5. For week of 12, Melbourne Macdowell and Florence Stone, supported by the stock company, in "Antony and Cleopatra."

by Chas. E. Evans, Chas. H. Hopper and a strong cast, and pleased fair sized audiences, April 10, 11. The Tuesday musical gives a popular price concert 16; Rochester Symphony Orchestra, assisted by Bertha Bucklin, violinist, 17; Jerome Sykes 18.

NATIONAL THEATRE (F. R. Luescher, manager).—Splendid business ruled at this house. Week of 13: Jules and Ella Garrison, in "A Bit of Nonsense"; Geo. H. Wood, McWhorter and Tyson Co., Mr. and Mrs. Jimmy Barry, Keno, Welch and Melrose, Three Livingstons, Tom Arnold, the biographer.

EMPIRE THEATRE (H. C. Jacobs, manager).—Weber's Parisian Widows, 6 and week, had capacity houses. "A Fly Widow" and "Lonesomechur" were given. The olio presented: Clifford and Harvey, Nelson and Milledge, Jordan and Welch, Vincent Painter, Leslie and Whitten, Chas. Falk, Rice & Barton's Burlesques week of 13, Rents-Santley Co. 20-25.

NOTES.—The Hungarian Boys' Band, assisted by Hines and Remington, Four Roberts, Meredith Sisters, and the biographer, was the bill for the concert given 12, which drew a packed house at Cork Opera House. . . . The 54th Regiment Band will give a concert at the Lyceum Theatre 19.

SYRACUSE.—At the Wieting Opera House (John L. Kerr, manager).—"Ten-Hur" played in three houses, April 6-11.

HASTABLE THEATRE (Chas. H. Plummer, manager).—Fulgata's Stars came, to good attendance, 6-11. Mme. Koronau heads the bill week of 13.

LYCEUM THEATRE (E. D. Stair, manager).—The Princess Chic was greeted by packed houses, as one of the best musical entertainments that has been seen here this season. The Pike Theatre Co. began their annual Summer season week of 13, and will present "A Royal Family."

GRAND OPERA HOUSE (Sam S. Shubert, manager).—"Loop the Loop" and "Superba," week of 6, drew fair attendance. "At the Old Cross Roads" 13-15.

TROY.—At Rand's Opera House (M. Reis, manager).—The Four Cohans, in "Running for Office," did very well April 9. Jerome Sykes, in "The Billionaire," is due 13; Myles Murphy, in "Saucy Jack Harry," 15; "There and Back," 16, Laura Biggar, in "East Lynne," 18.

LYCEUM OPERA HOUSE (M. Reis, manager).—The May Fiske Co., in repertory, played, to good houses, all last week. "The Eleventh Hour" 13-15, Fanny Curtis, in "Down by the Sea," 16-18.

STAR THEATRE (H. R. Kellar, manager).—The Tiger Lillies drew good houses 6-8. The Bowery Burlesques had good houses 9-11. Miss New York Jr. 13-15, New York Stars and Vanity Fair 16-18.

ELIMRA.—At the Lyceum Theatre (M. Reis, manager).—"The Denver Express" did a fair business April 9. Due: David Wardell 14, "Arizona" 16, Jerome Sykes 20.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People this week: John Mack, Carrie Mack, Wayne and La Mar, Odette, Kitty Miller, Mamie Smith, Alice Dorothy, and Minnie La Claire. Packed house, repertory.

BINGHAMTON.—At the Stone Opera House (J. P. Clark, manager).—Campbell Stratton Co., in repertory, drew big business April 6-11. Dave Warfield, in "The Auctioneer," comes 13; the Carner Stock Co., in repertory, 14-18.

MISSOURI.

ST. LOUIS.—For Holy Week the attendance was quite strong in comparison with past seasons. None of the houses used their S. R. O. sign, but, on the other hand, only a few of them failed to do a profitable business.

OLYMPIC (P. Short, manager).—Ethel Barrymore, in "A Country Mouse," drew very well indeed. It would have been good attendance even for the midst of the season. She put on "Carrots" for a curtain raiser. This week, Mary Mannering, in "The Stubborness of Geraldine."

CENTURY (P. Short, manager).—Tim Murphy, assisted by Dorothy Sherrod, presented "The Corpse" to only fair attendance. The production was excellent. This week, Lulu Glaser, in "Dolly Varden."

COLUMBIA (Middleton & Tate, managers).—The bill was good last week. This week, Cole and Johnson, Edwin Latell, Stuart Barnes, Techow's cats, Haf and Brosche, and Zelma Rawlston are some of the best acts.

GRAND (John G. Sheedy, manager).—Murphy and Mack, in "A Night on Broadway," did a very fair business. They have a good following here. This week, Brothers Byrne reappear in "Eight Bells."

IMPERIAL (D. E. Russell, manager).—Al. Martin's "Ten Nights in a Bar Room" had satisfactory attendance and gave a satisfactory performance. This week, "A Ruined Life."

HANLIN'S (Wm. Garen, manager).—"Two Little Waifs" last week, to fair support. It was of average merit. "Pennsylvania" is current.

STANDARD (Jim Butler, manager).—Transatlantic Burlesques was last week's offering. City Club Co. opened 12.

NOTES.—The Luela Forepaugh-Fish Wild West Shows opens 18, for one week, at Handlan's Park. . . . Ringling Bros. Circus is billed for the following week. . . . Hasbrouck's Auditorium, a new combined dance hall and variety show, on the South side, has the Hon. B. B. Hand and Lottie Whitehouse, Willa and Larke, and the Two Carrays for this week's bill. . . . The Zoo-the Hootock-Ferrell enterprise, goes on the road May 1, and reopens here Oct. 1, in a house they propose to erect this summer.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co. managers).—The house was dark last week. This week, Tim Murphy, in "The Carpetbagger," Mary Mannering, in "The Stubborness of Geraldine," 20-22, and Richard Mansfield 23.

THE GRAND (Hudson & Judah, managers).—Last week, Katherine Willard, in "The Power Behind the Throne," did a big business in spite of it being the much desired Holy Week. Miss Willard is a very impressive actress, and is also supported by Wright Lorimer, Richard Westcott and Maud Durand. This week, Harry Beresford and Emma Dunn, who are big local favorites, in "The Wrong Mr. Wright," and next week, Herrmann, for ten performances.

THE ORPHEUM (Martin Lehman, manager).—A good bill drew big houses all of last week and pleased the people. This week: Emily Lytton and William Gerald Co., Melville and Stetson, Harding and Ah Shih, Bert Howard and Leona Bland, Mille, Olive, Andrew, Brothers, Farmer Jones and his troupe of musical pigs.

THE AUDITORIUM (Woodward & Burgess Amusement Co. managers).—Last week "Old Arkansas" did a fairly good business. This week, the combination shows at the house, and the reorganized Woodward Stock Co. will start in 12, with a big production of "The Ensign." The second week "The Little Minister" goes on.

THE GILLIS (E. S. Brigham, manager).

—Last week "A Gambler's Daughter" drew and pleased good attendance. This week, "Lost River," and next week, "The Denver Express."

THE CENTURY (W. L. Bell, manager).—The stock company gave us our first glimpse of "The Resurrection" last week, and good houses saw a meritorious presentation of the play. This will close the stock company's season at the house, and Manager W. L. Bell retires. The management of the house reverts back to the Local Managers Association, who have rented it for several night attractions.

CLIPPERS.—Harry Beresford and wife (Emma Dunn) were entertained a great deal during their lay off here last week. . . . Electric Park, under the management of Sam Benjamin, will open its season on Dec. 20. . . . Florence Blinley will cancel all of her vaudeville bookings after her week here, and will go back to New York for a rest. She has an attack of the grip. . . . The Orpheum has decided not to keep open all Summer, as it is impossible to perfect plans for the closing of the house. . . . Harry Beresford and his daughter join the Gaskill-Mundy and Levitt Shows at Raleigh, N. C., which opens May 4. . . . Farmer Jones, and his educated pigs will close their vaudeville season at the end of this week's engagement at the Orpheum. Farmer Jones goes to St. Louis, where he joins the Sells-Flournoy Show 20. This Fall Mr. Jones will go to Europe, where he is booked for a long season. . . . Wm. Ahearn, of Ahearn and Patrick, has returned to the city, and is in very serious condition. His Southern trip did not benefit him much.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. W. Whitmyer, manager).—"The Cavalier," as presented by Julia Marlowe and her excellent company, pleased large audiences week of April 6. William Faversham, in "Impudence," week of 13; William Gillette, in "Sherlock Holmes," 20-25.

LYCEUM THEATRE (E. D. Stair, manager).—The Princess Chic was greeted by packed houses, as one of the best musical entertainments that has been seen here this season. The Pike Theatre Co. began their annual Summer season week of 13, and will present "A Royal Family."

WHITNEY THEATRE (E. D. Stair, manager).—"The White Slave" drew the usual crowd, week of 6. The company this year was very good. Al. W. Martin's "Uncle Tom's Cabin" week of 13, "Alaska" week of 20.

TEMPLE THEATRE (J. H. Moore, manager).—For 13 and week: Amelia Summerville, Louise Breckin, Evans and Mills, Swan and Bambard, Leslie Brothers, Hickey and Leslie, Loney, Haskell, Wren, Hutchinson and Edwards, Muleshark's Arabs, La Gavotte's bill met the approval of large audiences.

AVENUE THEATRE (H. H. Lamkin, manager).—Business continued good week of 6, when a splendid bill was presented. The bill for week of 13 includes: John T. Thorne and Grace Carleton, Hugh Stanton and Florence Modena, the Four Collins, Colby and Way, Golden Gate Quartet, and Fanny Winfield, Lew Hawkins, Newell and Niblo, Ward and Curran, American vita graph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Bohemian Burlesques scored a hit week of 6. It was one of the best seen here for some time, and the attendance was good. Robert Fulton's Jolly Grass Widows week of 13.

NOTES.—Julia Marlowe was taken suddenly ill afternoon of April 9, and was obliged to cancel that evening's performance. She recovered the following day, and was able to finish her engagement here.

GRAND RAPIDS.—At the New Powers' Theatre (W. H. Spooner, manager).—Gordon-Shay Opera Co., April 2, drew only a small house. Anna Held, in "The Little Duchess," 8, played to S. R. O., at advanced prices. Coming: "The Christian" 14, Ward and James 15, "Princess Chic" 17, Alice Fischer 23.

GRAND OPERA HOUSE (Orin Stair, manager).—Martin's "Uncle Tom's Cabin," 2-4, a fair sized house, did "Resurrection" 5-8. Coming: "The Millionaire Tramp," 9-11. "Hearts of Oak" 12-15. "Alaska" 16-18. After 18 the management will change the line of attractions to high class vaudeville.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Paris Gayety Girls drew good sized houses last week. Week of 13, the Amazon Extravaganza Co.

GRAND CENTURY (P. Short, manager).—Tim Murphy, assisted by Dorothy Sherrod, presented "The Corpse" to only fair attendance. The production was excellent. This week, Lulu Glaser, in "Dolly Varden."

NOTE.—Mr. and Mrs. M. Prosser left the City 8 for Louisville, Ky., to join the Robinson Circus.

KALAMAZOO.—At the Academy of Music (B. A. Bush, manager).—The Gordon-Shay Grand Opera Co. in "Carmen," sang to a fair sized and well pleased audience, April 3-5. "The Little Duchess" gave a fine performance 7, completely filling the house. Wood and Ward, in "Two Merry Tramps," arrive 11; Frederick Wards and Louise James, in "The Tempest," 14; Victoria Herbert's Concert Co. 22, grand minstrel show, by local Elks' lodge, 27.

JACKSON.—At the Athenaeum (H. J. Porter, manager).—"An Orphan's Prayer" appeared to two good houses, matinee and night, April 4. Yale's "Devil's Auction" pleased a good house 8. Anna Held, in "The Little Duchess," had a beautifully arranged entertainment, had a fair house 9. Due: Wood and Ward, in "Two Merry Tramps," 14; Warde-James Co., in "The Tempest," 17; "The Christian" 18.

RHODE ISLAND.

PROVIDENCE.—Mrs. Langtry, in "Mile, Miles," is expected to prove a strong drawing card for the current week at the Providence Opera House (Felix R. Wendelschafer, manager). Business was poor, as expected, during Holy Week. John Drew, in "The Mummy and the Mummified Bird," proved less of a magnet than Kohler, the magician, who had the last three nights, Chas. Bloodgood will 20-22, in "The Girl with the Green Eyes," and "A Chinese Honeymoon" 23-25.

THE EMPIRE (Spitz & Nathanson, managers).—Rose Melville, in "Siss Hopkins," week of 6, gave an excellent performance. "Shore Acres" is scheduled for 13-18, and "Human Hearts" 20-25.

THE IMPERIAL (Felix R. Wendelschafer, manager).—Joe Welch week of 6, in "The Pudding." Mr. Welch was as good as of old in the role of a Jewish peddler. The play however, is not strong. Gertrude Coughlin plays "Alice of Old Vincennes" week of 13, and Andrew Robson, in "Richard Carvel," for 20-25.

PARK THEATRE (Spitz & Nathanson, managers).—"Resurrection" will, without doubt, be the event of the year at this popular price theatre. It is booked for 20-25. On 6, and for five succeeding days, "An American Gentleman" played to ordinary houses. "Gypsy Jack" is the current bill.

THE IMPERIAL (Hudson & Judah, managers).—Last week, Katherine Willard, in "The Power Behind the Throne," did a big business in spite of it being the much desired Holy Week. Miss Willard is a very impressive actress, and is also supported by Wright Lorimer, Richard Westcott and Maud Durand. This week, Harry Beresford and Emma Dunn, who are big local favorites, in "The Wrong Mr. Wright," and next week, Herrmann, for ten performances.

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THE GILLIS (E. S. Brigham, manager).

CANADA.

MONTREAL.—At the Academy of Music (W. A. Edwards, manager).—"The Belle of New York" came, to fair houses, April 6-11. Coming: "Floradora" 13-18, "David Harum" 20-25.

PROCTOR'S (Frank Orsato, manager).—"Midnight in Chinatown" drew fair 6-11. Coming: "Convict's Stripes" 13-18, "Looping the Loop" 20-25.

THEATRE FRANCAIS (F. Haworth, manager).—"A Plot on Time" drew good 6-11. Coming: "Hanlon's Superba" 13-18, Lewis Morrison, in "Faust," 20-25.

THEATRE ROYAL (F. L. Clair, manager).—Sam Devore's Own Burlesque Co. did good business 6-11. Coming: "A Gambler's Daughter" 13-18, Gus Hill's Vanity Fair 20-25.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—House was dark 6-11. Coming: "Madame Sans Gene," by the stock company, 13-18.

THEATRE DES NOUVEAUTES.—House was dark 6-11. Coming: "Martyre" 13-18.

PALAIS ROYAL.—House was dark 6-11. Coming: Stock company, in "La Poupee" 13-18, Lewis Morrison, in "Faust," 20-25.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk.	181
Fred Raymond—Sketch.	182
Our London Letter.	182
Ella Victoria—Sketch.	182
World of Players.	183
Marion Shirley—Sketch.	183
Vaudeville and Minstrel.	184
William Bramwell—Sketch.	184
Miscellaneous.	184
Jack Stavordale—Sketch.	184
Our Chicago Letter.	184
Chess and Checkers.	185
Querier Answered.	186
On the Road.	186
Vaudeville Route List.	187
Latest by Telegraph.	187
Wanted by the Bill Posters.	187
New York City—Review and Comment.	192
Deaths in the Profession.	193
Stage Mechanics.	193
Clipper Post Office.	194
Under the Tents.	195
THEATRICAL CORRESPONDENCE.	
New Hampshire.	184
Kentucky, Oregon, Illinois, Alabama.	185
Maine, West Virginia.	185
Massachusetts.	186
Maryland.	187
Louisiana.	187
Pennsylvania.	187
Ohio.	187
New York.	187
Missouri.	188
Michigan.	188
Rhode Island.	188
Canada.	188
District of Columbia.	188
Iowa.	188
Indiana.	188
Tennessee.	188
Minnesota.	188
Texas, Colorado, Wisconsin.	189
New Jersey, Washington, California.	189
Connecticut, Virginia, Nebraska, Georgia.	189

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business Rules at the Various Dramatic Houses—Vaudeville at the Orpheum, the Chutes and Grauman's Entertain Crowds.

Special Dispatch to the NEW YORK CLIPPER.

SAN FRANCISCO, April 14.—At the Columbia Theatre Mrs. Patrick Campbell began last night her second and last week, during which she will present "Magda," "Aunt Jeannie," "The Joy of Living" and "The Second Mrs. Tanqueray," the last named being the opening bill. Business continues big, and extra matinee performances are announced for the week.

ALCAZAR THEATRE.—"Her Majesty" is the curtain offering.

CENTRAL THEATRE.—"The Resurrection" is the bill this week.

GRAND OPERA HOUSE.—Last night began the second week of R. D. MacLean and Odette Tyler as joint stars, with "King John" as the bill.

TIVOLI OPERA HOUSE.—"The Daughter of the Regiment" was the bill last night. "Carmen" will be sung later in the week, with Zelle de Lussan in the title role.

FISCHER'S THEATRE.—The second week of "Heiter Skelter" began last night, with big attendance continued.

CALIFORNIA THEATRE.—"Our New Minister" is the current offering, opening Sunday, 12.

REPUBLIC THEATRE.—Last night began the fifth week of minstrel and burlesque.

OPHEUM THEATRE.—The current bill includes: W. C. Fields, Mason, Keebler and company, Lizzie Wilson, P. Aumann, Joseph La Fleur, the Musical Colbys, Bruno and Russell, and McCue and Cahill. The S. R. O. sign is in constant use.

CHUTES.—New people opening 13: Barnes Von Tilse, John T. Powers, Carita and stage girl, Martin and Ridgeway, and Geo. and Laura Lewis.

GRAUMAN'S THEATRE.—The bill week of 13 includes: Athorn, Wilson and Clarke, Ross and Severns, James Dunn, George De Onzo, Delphino and Delmore, and the Loretta Family. Last week's business was excellent.

FROM OTHER'S POINTS.

Our Playgoers, Emerging From Their Season of Lenten Quietude, Throng the Theatres on the Opening Day of Easter Week.—"The Tenderfoot" Opens Sunday Night at the Dearborn, Chicago.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, April 14.—The week's novelty was the original presentation of "The Tenderfoot," at the Dearborn, Sunday evening. The house was crowded, and the musical comedy succeeded.

McVicker's and the musical comedy succeeded its capacity when Andrew Mack staged his fine revival of "Arrah-na-Pogue."

Arena Held opened at the Grand, in "The Little Duchess," to the capacity of the house.

Murray and Mack packed the Great Northern with "A Night on Broadway" twice Sunday.... "Two Little Walks," at the Alhambra; "For Her Children's Sake," at the Academy of Music; "The Peddler's Claim," at the Criterion, and "The Stain of Guilt," at the Bijou, served to attract immense crowds Sunday afternoon and evening.... Sheridan's City Sports packed Sam T. Jax, and the Transatlantic Burlesques filled Hopkind to repletion.... "The Girl in Blue" is an added feature to the burlesque at the Trocadero, packing the house and "Rubes and Roses" continues into its last week at the La Salle.... "The World Against Her," at the American; "Carmen," at Bush Temple; "Cinderella," at the Thirty-first Street; "Cinderella," at the People's; "The World," at the Howard, and stock and vaudeville, at the Garrick and Marquette, proved attractive.... "The Little Church Around the Corner" filled the Columbus to its capacity.... Kohl & Castle's three theatres, presenting continuous vaudeville of usual merit, were packed to the limit, as usual.... Mrs. Leslie Carter, at the Illinois; S. Willard, a Powers, and "Peggy from Paris," at the Studbecker, were continuous attractions Monday night.... "The Giovanna" was the grand opera bill at the Auditorium Monday evening.... Ringling Bros. Circus continued to test the capacity of the Coliseum, notwithstanding the rain which prevailed day and evening, Sunday and Monday.... "Foxy Quiller" comes to the Great Northern next week.

BOSTON, April 14.—Excellent cards and good weather brought out large attendance last night. "Maid Marian," presented by the Bostonians at the Boston, delighted a capacity audience.... Full house welcomed back "A Country Girl" at the Museum. The performance was a testimonial to business. Manager W. D. Andrews, of the house, ... Kellar mystified a large following at the Majestic.... "Hamlet" was offered to the Hollis patrons by E. H. Sothern, to excellent financial and artistic results.... The continued cards: "Mary of Magdala," at the Tremont; "The Girl With the Green Eyes," at the Park, and "Beauty and the Beast," at the Colonnade, were as well attended.... Rose McVicker, in "Sis Hopkins," at the Grand Opera and George Sidney, in "Busy Izzy," at Music Hall, showed to big returns.... Two S. R. O. gatherings enjoyed a capital Keith bill.... "A Celebrated Case," at the Castle Square, and "A Boy Scout," at the Bowdoin Square, had the customary large opening business.... Prosperity was very much in evidence at the burlesque houses and museums.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City (Liebler & Co., mgrs.)—Brooklyn, N. Y., Apr 13-18.

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Troy, N. Y., Apr 13-18.

Aubrey Stock, Eastern (Mittenthal Bros., W. R. Hill, mgr.)—Portland, Me., Apr 13-18, Brockton, Mass., 20-25.

Arnold Stock (J. F. Arnold, mgr.)—Lynchburg, Va., 13-18, Staunton 20-25.

Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Hot Springs, Ark., Apr 13-18, Fort Smith 20-26.

"Are You a Mason?" (Julius Cahn, mgr.)—Piqua, O., Apr 13, Sandusky 14, Akron 15, Wooster 16, Canton 17, Butler, Pa., 18, Warren 20, Salem, O., 21, Youngstown 22, Johnstown, Pa., 23, Altoona 24, Houghton 25.

"Arizona," Kirke La Shelle's—West Superior, Apr 16, Duluth, Minn., 17, 18, Waukesha 19, Appleton 20, Oshkosh 21, Madison 22, South Bend, Ind., 23, Dowagiac, Mich., 24, Elkhart, Ind., 25.

"Arizona," Kirke La Shelle's (John Timoney, mgr.)—Rochester, N. Y., Apr 13-15, Elmira 16.

"Alaska," Lincoln J. Carter's—Toledo, O., Apr 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Minneapolis, Minn., Apr 12-18, Milwaukee, Wis., 19-25.

"American Hustler," George F. Hall (Gus Bothner, mgr.)—Worcester, Mass., Apr 13-18, Lowell 20-22, Rockland, Me., 23, Randolph Falls 24, Lewiston 25.

"At the Old Cross Roads" (Arthur C. Allison, mgr.)—Syracuse, N. Y., Apr 13-15, Rochester 16-18, Philadelphia, Pa., 20-25.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—N. Y. City Apr 13-18, Philadelphia, Pa., 20-25.

"Are You a Buffalo?"—Brooklyn, N. Y., Apr 13-18, Boston, Mass., 20-25.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Apr 13-18, Newark, N. J., 20-25.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Cincinnati, O., Apr 13-18, Chicago, Ill., 20-25.

Bates, Blanche, in "The Darling of the

Gods" (David Belasco, mgr.)—N. Y. City Apr 13, indefinite.

Bruno, Mrs., in "Unorna" (Wallace Monroe, mgr.)—New Westminster, B. C., Apr 15, New Whitcom, Wash., 17, Everett 18, Tacoma 19, Portland, Ore., 20, 21, Walla Walla, Wash., 23, Pendleton, Ore., 24, Baker City 25.

Biggar, Laura—Albany, N. Y., Apr 22-24.

Birch, Eugene, Repertory (Henri Gressiat, mgr.)—Cleveland, O., Apr 13, indefinite.

Beresford, Harry, in "The Wrong Mr. Wright" (John G. Neiman, mgr.)—Kansas City, Mo., Apr 12-18.

Burgess, Neil, in "A Daughter of the Revolution" (Holyoke, Mass., Apr 15.

Bennett & Moulton (F. C. Twitchell, mgr.)—Wilmington, Conn., Apr 13-18, Chelsea, Mass., 20-25.

Bennett & Moulton (J. M. Torr, mgr.)—Erie, Pa., Apr 13-18, Niagara Falls, N. Y., 20-25.

Bennett & Moulton (George K. Robinson, mgr.)—Burlington, Vt., Apr 13-18, Rutland 20-25.

Bennett & Moulton (Ira Newhall, mgr.)—Haverhill, Mass., Apr 13-18, Lowell 20-25.

Bennett & Moulton (A. P. Reed, mgr.)—Orange, N. J., Apr 13-18, Red Bank 20-25.

Bridges, Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 13, indefinite.

Brown, Fred, in "The Castle of the Burgomaster" (The Park, continued to increased business.... "The Little Princess," at the Garrick, was a novelty, and the charming story was heartily appreciated by a large audience.... Other combination houses had liberal patronage, and the stock houses shared in the general prosperity....

Crowds attracted by vaudeville at Keith's were so great that admissions had to be shut down.... Clever minstrelsy at the Eleventh

earned liberal reward, and burlesques and the Museums had a full share of patronage.

WASHINGTON, April 14.—The Whitley Opera Co. opened at the National, in "When Johnny Comes Marching Home," to a large and well pleased house.... Alice Fischer, in "Mrs. Jack," had a full house of delighted people at the Columbia.... James K. Hartnett opened at the Lafayette, in "The Crisis," this engagement being the first of a series of non-syndicate attractions booked for this house.... The audience was large and enthusiastic.... Greatly advanced prices prevailed.... "A Desperate Chance," a meritorious melodrama pleased a large audience at the Academy.... The Orpheum Show, embracing McNiire and Heath, Nat Wills, Nick Long and Ida Lee Cotton, and others, had two packed houses at Chase's.... The Utopians packed the Lyceum twice.... The Smart Set, including Ernest Hogan and Billy McClain, opened to the capacity of the Empire.

Brake, Pete, in "Chris and Lena"—Milwaukee, Wis., Apr 12-18.

Briggs, Floyd T., Repertory—Junction City, Kan., Apr 13-18.

Bijou Comedy—New Orleans, La., Apr 12, indefinite.

"Birch" (Klaw & Erlanger, mgrs.)—Albany, N. Y., Apr 13-18, New Haven, Conn., 20-25.

Birk, Fred, in "The Castle of the Burgomaster" (Holyoke, Mass., Apr 15.

Birch, Eugene, Repertory (Henri Gressiat, mgr.)—Cleveland, O., Apr 13-18, Hazleton 18, Mahanoy City 20, Freeland 21, Lansford 22, Shenandoah 23, Pottstown 24, Easton 25.

"Birch" (Klaw & Erlanger, mgrs.)—Albany, N. Y., Apr 13-18, New Haven, Conn., 20-25.

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Wood's (J. Isaacs, mgr.)—Bridgeport, Conn., Apr. 15, Brooklyn, N. Y., 20-25.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Buffalo, N. Y., Apr. 13-18.

Langtry, Mrs. Lily, in "Mile, Mars" (Charles Frohman, mgr.)—Providence, R. I., Apr. 13-18, Boston, Mass., 20-May 2.

Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Shelby, Mich., Apr. 13-18, Newaygo 10-25.

Lyceum Comedy (Al. S. Evans, mgr.)—Woodbury, Ill., Apr. 13-18, New Windsor 20-25.

Londale Theatre (Bill Barber, mgr.)—Stonington, Conn., Apr. 13-18, Sioux Falls, So. Dak., 20-25.

Lorraine, Rhe, Repertory (J. C. Matthews, mgr.)—Monson, Mass., Apr. 13-18.

Lyon Stock (E. G. Grosjean, mgr.)—Higbee, Mo., Apr. 13-18.

Lawrence, Harry, Repertory (Harry Markham, mgr.)—Winsted, Conn., Apr. 20-25.

"Little Princess," Millie James (C. B. Dillingham, mgr.)—Philadelphia, Pa., Apr. 13-25.

"Lost River" (Jules Murry, mgr.)—Kansas City, Mo., Apr. 12-18, St. Joseph 10, 20, Quincy, Ill., 21, Burlington, Ia., 22, Peoria, Ill., 23, Galesburg 24, Kewanee 25.

"Little Outcast," Eastern (G. E. Gull & E. H. Fitzhugh, mgrs.)—Brooklyn, N. Y., Apr. 13-18, Jersey City, N. J., 20-25.

"Little Outcast," Western (E. J. Carpenter's Oscar Gold, mgr.)—Waterloo, Ia., Apr. 15, Cedar Rapids 17.

"Little Mother"—Buffalo, N. Y., Apr. 20-25.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Buffalo, N. Y., Apr. 13-18.

"Little Church Around the Corner" (Vance Sullivan, mgr.)—Chicago, Ill., Apr. 12-18, St. Paul, Minn., 19-25.

"Looping the Loop" (Alfred T. Wilton, mgr.)—Oswego, N. Y., Apr. 15, Ottawa, Can., 16-18, Montreal 20-25.

"Light House Robbery"—Terre Haute, Ind., Apr. 17, 18.

Marrow, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Columbus, O., Apr. 15, 16, Dayton 18, Indianapolis, Ind., 20, 21, Louisville, Ky., 22-25.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Terre Haute, Ind., Apr. 15, Lafayette 16, Springfield, Ill., 17, Peoria 18, Davenport, Ia., 20, Cedar Rapids 21, Des Moines 22, Kansas City, Mo., 23-25.

Mary Manning in "The Stubbornness of Gertrude" (Frank McKee, mgr.)—St. Louis, Mo., Apr. 13-18, Kansas City 20-22, Joseph 23, Omaha, Neb., 24-25.

Mark, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., Apr. 13-18, May 9.

Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr. 13, indefinite.

Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Trenton, N. J., Apr. 17.

Murphy, Joseph, in "Shawn Rhue" and "Kerry Gow"—Baltimore, Md., Apr. 20-25.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Erlinton, Can., Apr. 15, Kingston 16, Ottawa 17, Montreal 20-25.

Murphy, Timothy, in "The Carpetbagger"—Kansas City, Mo., Apr. 12-18, Des Moines, Ia., 21, Omaha, Neb., 22-25.

Murphy, Robert B. (M. W. Hanley, mgr.)—Jersey City, N. J., Apr. 13-18, Boston, Mass., 20-25.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Boston, Mass., Apr. 13-18, N. Y. City 20-25.

Melbourne MacDowell and Florence Stone, Repertory—Toledo, O., Apr. 13-18.

Murray and Mack in "A Night on Broadway" (Ollie Mack, mgr.)—Chicago, Ill., Apr. 12-18, season ends.

Mason and Mason in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Johnstown, Pa., Apr. 17, Lancaster 16, Allentown 17, Reading 13, Philadelphia 20-25.

Myles Murphy, in "Saucy Jack Barry"—Troy, N. Y., Apr. 15.

MacWhirter, Repertory (Wm. Stanford, mgr.)—Sharon, Pa., Apr. 13-18, Rochester 20-25.

Murphy-Hayder Repertory (W. H. Harder, mgr.)—Muncie, Ind., Apr. 13-18, Wabash 20-25.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Little Falls, N. Y., Apr. 13-18, Ithaca 20-25.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—London, Can., Apr. 13-18, Port Huron, Mich., 20-25.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ottawa, Can., Apr. 13-22.

Morey Stock (Le Conte & Flesher, mgrs.)—Beaumont, Tex., Apr. 13-18.

McDonald Stock (G. W. McDonald, mgr.)—Payette, Ark., Apr. 20-25.

Milner, Bryan, Repertory (A. L. Bryan, mgr.)—Port Huron, Mich., Apr. 13-18.

Mulvey Stock (H. G. Mulvey, mgr.)—Montgomery, Wis., Apr. 13-18.

Murphy Comedy (Leigh Morrison, mgr.)—Lynd, Mass., Apr. 13-18.

Murray Comedy—Quincy, Ill., Apr. 13-18.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr. 13, indefinite.

"Man to Man" (C. W. Butterfield & E. W. Brimlow, mgrs.)—Harrisburg, Pa., Apr. 15, Milton 16, Danville 17, Pittston 18, Carbonell 20, Port Jervis, N. Y., 21, Catskill 22, Albany 23-25.

"McFadden's House of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., Apr. 13-18, Boston, Mass., 20-25.

"Macbeth," Aiden Benedict's (A. H. Sheldon, mgr.)—Portland, Ore., Apr. 13-18.

"McKinley's Wedding Day," James L. McVade (George A. Trexler, mgr.)—Bushnell, Ill., Apr. 15, Macomb 16, Monmouth 17, Medill 18, Davenport, Ia., 19.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Marion, O., Apr. 15, Upper Sandusky 16.

"Missouri Girl," Western (Fred Raymond's Harry S. Hopping, mgr.)—Fredericktown, Mo., Apr. 15, Farmington 16, Ironton 17, De Soto 18, Louisville 20, Hannibal 21, Pittsfield 22, Quincy 23, Macon 24.

"Moonshiner's Daughter," Buhler & Mann's—Burlington, Ia., Apr. 15, Fort Madison 16, Keokuk 17, Canton 18, Chicago, Ill., 19-25.

"Montana Outlaw" (Warner & Altman, mgrs.)—Des Moines, Ia., Apr. 13-15, Omaha, Neb., 18-21.

"Midnight in Chinatown," (W. O. Edmunds, mgr.)—Pittsburgh, N. Y., Apr. 15, Montpelier, Vt., 17, Barre 18, Manchester, N. H., 21-25.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Dunkirk, N. Y., Apr. 13, Conneaut, O., 16, Ashtabula 17, Lorain 18, Belfontaine 21, Mechanicsburg 22.

"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Holyoke, Mass., Apr. 13-15, Lowell 16-18, Fall River 23-25.

"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Cedar Rapids, Ia., Apr. 15, Muscatine 16, Moline, Ill., 17, Oshkosh, Wis., 26.

"Milk Stock"—Cincinnati, O., Apr. 13-May 2.

"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Cincinnati, O., Apr. 12-18, Peru, Ind., 20, Muncie 21, Marion 22-24.

"Nobody's Claim," (Charles A. Holden, mgr.)—Cincinnati, O., Apr. 12-18.

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Fall River, Mass., Apr. 15, Taunton 16, Brockton 17, New Bedford, Conn., 18, Norwich 20, Putnam 21, Worcester, Mass., 22, Northampton 23, Holyoke 24, Springfield 25.

O'Neill, James, in "The Manxman" (Liebler & Co., mgrs.)—St. Paul, Minn., Apr. 19-22.

O'Neill, Nance, Repertory—Denver, Colo., Apr. 13-16.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Hartford, Conn., Ter., Apr. 15, South McAlester 17, Coalgate 21, Ardmore 22, Davis 23, Purcell 25.

"Our New Minister," (Miller & Conyers, mgrs.)—San Francisco, Cal., Apr. 12-18, Oakland 19, 20, San Jose 21, Stockton 22, Fresno 23, Santa Anna 24, San Diego 25, "On the Snowball River" (Stahl & Nicolai, mgrs.)—Fall River, Mass., Apr. 16-18, Boston 20-25.

"Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Westerly, R. I., Apr. 13, Putney, Conn., 16, Chester, Mass., 17, Middletown 18, Litchfield 20, Hallowell Falls, Vt., 21, Rutland 22, Burlington 23, Barre 24, St. Johnsbury 25.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Danville, Ill., Apr. 15, Champaign, Decatur 17, Bloomington 18, Peoria 19, Peoria 20, Lapeer 21, Belvidere 22, Marengo 23, Beloit, Wis., 24, Rockford, Ill., 25.

"Parade," (J. L. C. Thompson, mgr.)—St. Paul, Minn., Apr. 13-18, New Windsor 20-25.

"Percival-Belden Comedy" (Theo. Johnston, mgr.)—Washington, Ind., Apr. 13-18, Evansville 20-25.

"Peyton Sisters Comedy" (J. N. Montgomery, mgr.)—Charlotte, N. C., Apr. 13-18, Greensboro 20-25.

"Piney Woods Stock" (Ralph A. Ward, mgr.)—Elizabeth, N. J., Apr. 17, 18, Jersey City 20-25.

"Pioneers" (E. V. Stock) (Ralph A. Ward, mgr.)—Allentown 22, Bradford 23, Hornellsville, N. Y., 25.

"One of the Bravest"—N. Y. City Apr. 13-18.

Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Middletown, Conn., Apr. 13-18, Lynn, Mass., 20-25.

"Peaches" (J. E. Gull & E. H. Fitzhugh, mgrs.)—Brooklyn, N. Y., Apr. 13-18.

"Peculiar" (E. J. Carpenter's Oscar Gold, mgr.)—Waterloo, Ia., Apr. 13-18.

"Penny," (E. V. Stock) (Ralph A. Ward, mgr.)—Allentown 22, Bradford 23, Hornellsville, N. Y., 25.

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NEW YORK CITY.

Review and Comment.—*Holy Week*, that period formerly so dreaded by theatrical managers, has come and gone, and has left behind it a remarkable record for good business at the majority of the local places of amusement. During the week few of the managers had reason to remember that the last seven days of the penitential season were upon us. The circus continued to fill the big auditorium to its capacity at the night performances; with an afternoon average of nearly 6,000, and at several of the theatres, where popular attractions hold forth, crowded houses ruled. Good Friday reversed the usual order of things and seemed to have a holiday effect upon amusement seekers, with the result that many of the local houses were packed to their capacity, and the others had the largest attendance of the week except that of Saturday. At **PROCTER'S FIFTH AVENUE THEATRE**, on Monday, April 6, "A Modern Crusoe," a four act comedy, by Sydney Rosenfeld, was given its first New York production. At the **THIRD AVENUE THEATRE**, on the same date, "A Little Outcast," a four act melodrama, was also given its New York premier. The directors of the Maurice Grau Opera Company met Tuesday afternoon, April 7, at the Metropolitan Opera House, for the purpose of dissolving that organization. This accomplished, arrangements were made whereby the Coured Metropolitan Opera Company would assume possession of the Metropolitan Opera House on May 1, one month before the expiration of the lease held by the Grau Company. According to a decision rendered by Magistrate Mayo April 8, Sunday concerts are legal in this city. The particular cases which drew forth the decision were those against Ted Marks for permitting a performer to sing a song at the **NEW YORK THEATRE** on a Sunday night, and against William Masaud for allowing a Sunday performance made up of vocal and instrumental music and moving pictures at the **CIRCLE THEATRE**. In dismissing the cases Magistrate Mayo said:

"Singing, playing of musical instruments and exhibiting moving pictures are not enumerated in the category of things prohibited by Section 1,481 of the Greater New York charter; nor are they of the same genus of crime as any of the things therein enumerated and prohibited. In these instances there was no dramatic or theatrical action accompanying the performance, and no theatrical costumes were worn by any of the participants in the entertainment. None of the matters complained of constitute an 'entertainment of the stage' such as is contemplated and inhibited by the section under consideration."

Magistrate Mayo's decision is an important one, and is regarded as a victory for the managers who have been giving Sunday concerts. As it is the first interpretation of that section of the charter it will doubtless be used as a precedent in all similar cases pending against managers. The week's rumors added another theatre to the list of new playhouses to be built in this city. This latest acquisition will, it is said, be erected on Forty-second Street, directly adjoining the **AMERICAN THEATRE**. On Saturday night, 11, **WEBER & FIELDS' MUSIC HALL** closed one of the most successful seasons of its career under the management of Messrs. Weber & Fields. The season lasted thirty-one weeks, less three days, during which time "Twirly Whirly" was the chief fun maker. The continued attractions for the week ending April 11 were: Blanche Bates at **BELASCO'S**, Annie Russell at the **GARRICK**, "The Unforeseen" at the **EMPIRE**, Amelia Bingham at the **PRINCESS**, Marie Cahill at the **BIJOU**, Grace George at the **HERALD SQUARE**, "The Resurrection" at the **Victoria**, "The Sultan of Sulu" at **WALLACK'S**, "The Earl of Pawtucket" at the **MANHATTAN**, "The Prince of Pilsen" at the **BROADWAY**, "Mr. Bluebeard" at the **KNICKERBOCKER**, Charles Hawtrey at the **CRITERION**, Henry Miller at the **SAVOY**, "Everyman" at the **GARDEN**, "The Wizard of Oz" at the **MAJESTIC**, Williams & Walker at the **NEW YORK**, "A Chinese Honeymoon" at the **CASINO**, the stock company at the **AMERICAN**, the German Opera Company at the **IRVING PLACE**, the stock company at the **MURRAY HILL**, Barnum & Bailey's Circus at the **MADISON SQUARE GARDEN**, James T. Powers at **DALY'S**, Elsie De Wolfe at the **MADISON SQUARE**, and "Twirly Whirly" at **WEBER & FIELDS**, the three last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at **PROCTER'S FIFTH AVENUE** and **ONE HUNDRED AND TWENTY-FIFTH STREET**. The one week stands closing 11 were: "Spotted Town" at the **FOURTEENTH STREET**, "A Little Outcast" at the **THIRD AVENUE**, "The Billionaire" at the **GRAND OPERA HOUSE**, Ward and Yokes at **PROCTER'S FIFTH STREET**, "A Country Girl" at the **HAILEN OPERA HOUSE**, "The Fatal Wedding" at **WEER & FIELDS' WEST END**, and "A Desperate Chance" at the **METROPOLIS**, and "The Minister's Daughters" at the **STAR**. Variety entertainment was furnished at **TONY PASTOR'S**, the **CIRCLE**, **KEITH'S UNION SQUARE**, **PROCTER'S TWENTY-THIRD STREET**, the **DUWEY**, **MINER'S BOWERY**, **MINER'S EIGHTH AVENUE**, the **LONDON**, **HURST & SEAMON'S**, the **OLYMPIC** and the **OPHEUM**. At **HUBER'S MUSEUM** the usual list of vaudeville and curios were presented.

Majestic Theatre (Geo. H. Nicolai, general manager).—The "Wizard of Oz," now in its fourteenth week, is establishing a high mark of business, which will be difficult for its successors to reach.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in "The Earl of Pawtucket," has evidently hit the public's fancy, and large audiences are the rule here, and everybody seems delighted with the comedy and its presentation by Mr. Miller and his clever associates. This is the third week.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" is now in its fifth week, and business is still keeping up to high water mark.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre is now in the last fortnight of its engagement in "The Unforeseen." This is the fourteenth week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The present year's season of fasting and abstinence from pleasure having passed into history, the theatres are again the mecca of the amusement seekers, and this house is crowded at both performances on April 13. The stock company, with its bill to the content of a field of melodrama, giving much agony and tears and emotion of the more strenuous kind through the medium of Robert B. Mantell's success, "The Face in the Moonlight," which they play with a fervor and skill sufficient to keep the auditor's interest at top notch to the end. William Bramwell appeared in the dual role of Jacques and Victor, and by his exceedingly effective acting made every scene in which he figured palpitate with interest. Minnie Seligman, in the character of the heroine, also did some fine acting, a fact to which the applause given her was ample testimony. Florence Reed was excellent in her role, while George Edwin Bryant played the heavy with a cleverness that will sustain the reputation he has won here for good work in this line. To Paul McAllister must also be accorded mention for a large share in the acting honors, and Verner Clarges, George Friend, Andrew Stephens, Gerald Griffen, and all the others of the company acquitted themselves with credit. The cast: In prologue—Jacques Ferrand, otherwise Rabat, William Bramwell; Louis Munier, Geo. Edwin Bryant; Baudet, Gerald Griffen; Battiste, George Friend; Antoine, Oscar Graham; Diligence Office Keeper, Julian Reed; Lucile Munier, Minnie Seligman; Marguerite, Florence Reed; Madeline, Loretta Young. In the drama—Victor Amrose and Jacques Ferrand, William Bramwell; Captain Narcelle Milles, Paul McAllister; Louis Munier, Geo. Edwin Bryant; Sergeant De Villiers, Andrew Stephens; Paul a Jailer, Oscar Graham; Governor of jail, John Westley; Priest, Verner Clarges; Minnie Munier, Minnie Seligman; Marguerite, Florence Reed; Madame Pique, Ada Levick. In the vaudeville portion of the bill were: Press Eldridge, with some new and good material in his act; the Gagnoux, doubling juggling experts, whose act, attractively set and with some out of the ordinary features, went exceedingly well; Ted Lavelle, in their German dialect act; Uta and Paul, novelty equilibrists; Teddy Pelpel, in his clever burlesque on comic opera; W. J. Bell, Sapeur, the jester, and Virginia Levick, a young and attractive female baritone singer, whose numbers were carried to unquestionable success by her skill in rendering them. Miss Levick dresses the act very tastefully and effectively, interprets her songs intelligently, and has, moreover, a good voice and considerable grace. The kaleotechnoscope continues.

Casino (Sam S. & Lee Shubert, managers).—Opening afternoon of Monday, April 13, to continue for matinee performances only, "Little Lord Fauntleroy," Mrs. Burnett's appealing play, was revived in the presence of an audience that completely filled the house and frequent expressions of pleasure at the manner in which the power of the beautiful story was carried across the footlights. It was an exceptional tribute to the enduring attractiveness of this play when, on the opening day of this revival, the production bore all the marks of a highly successful initial rendering, in point of applause, and whether the auditor had witnessed its performance a decade or more ago, or saw it now for the first time, its tenderness, simplicity, and elevating influence could not fail to impress him. A. L. Levering, who manages the revival, has provided a tasty setting for the play and a company to interpret it so well that Vivian Martin was the favorite, and a romping, ingenuous, lovable little chap she made of the trusting and impulsive siren of the house of Diorcourt, winning in every phase of the beautiful nature she illustrated. "Dearest" was played by Crystal Herne with sympathetic feeling and general good effect, while Mina received at the hands of Dorothy Rossmore a thoroughly artistic portrayal. Miss Rossmore was warmly applauded after each of her scenes, and she fully merited this favor, for a better interpretation of the role could not be desired. James E. Wilson was the crusty old man who gradually captured the trusting nature of the little lad, and he did very convincing work throughout. Mr. Hobbs was delightfully acted by J. H. Bradbury, who made the role stand out prominently because of his exceedingly fine work. Mr. Bradbury is one of the best delineators of rustic character New York has seen for many a day. Frank Opperman scored a decided success as Higgins, Norman Connors was capital as the solicitor, and Joseph Totten was also worthy of favorable mention. The production was keenly enjoyable in every particular, and it promises to be a most successful and welcome revival. It will be in matinee at 3 o'clock every day but Wednesday and Saturday, when the performances will take place at 10:30 A.M. The cast: Earl of Diorcourt, James E. Wilson; Cedric Errol (Lord Fauntleroy); Vivian Martin and Harry C. Wright; Mr. Havisham, Norman Connors; Mr. Hobbs, J. H. Bradbury; Dick Joseph Totten; Higgins, Frank Opperman; Wilkins, Prince Miller; Thomas, William Forsyth; Mrs. Errol ("Dearest"), Chrystal Herne; Mina, Dorothy Rossmore; Mary, Emily Wakeman. "A Chinese Honeymoon," the regular house attraction, opened its forty-sixth week April 13.

Belasco Theatre (David Belasco, manager).—A special extra matinee of Blanche Bates, in "The Darling of the Gods," was given on Thursday of this week. This is for the benefit of Mr. Belasco's suburban patrons, who have been urging him through the season to inaugurate mid-week matinees. In spite of the fact that "The Darling of the Gods" had been packing the theatre since the beginning of the engagement the play is such a tax on the company that Mr. Belasco was unwilling to ask for mid-week performances. This is the twentieth week.

Huber's Museum (John H. Anderson, manager).—Business continues at the top notch here, and Manager Anderson pronounces this reason to be the most successful in every way, during the many days of its existence in this locality. For the week in the curio hall Mr. and Mrs. Cheney Moran, said to be the heaviest couple in the world, head the list of attractions. Other interesting exhibits are: Olga, snake charmer; an elaborately tattooed couple; Cameron and Cameron, Mexican acrobats; Wu Ching Ma, Chinese dwarf; Capt. Austin, midget policeman; De Bonaire's Punch and Judy, and many others. The entertainments in the theatre continue to cater to the usual crowds.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" has been with ease, and on April 13 the sixteenth week opened with another crowded house.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Messy French Mars," is in his third week of excellent business.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened its fourth week at this house on April 13. The comedy is pronounced a decided hit by all.

Princess Theatre (Sam S. Shubert, manager).—On April 13, Amelia Bingham opened her tenth week in "The Frisky Mrs. Johnson."

Garden Theatre (Charles Frohman, manager).—"Everyman" has received very good attention from our theatregoers thus far. This is its third week.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban" remains a successful drawing card at this house, its thirteenth week having begun on April 13.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—After the close of the penitential season the Proctor clientele was out in full force on Monday, April 13, when the house was crowded to witness Jacob Litt's capable company present the stirring play of Southern life, "In Old Kentucky," cast as follows: Frank Layson, George Heath; Col. Sandusky Doolittle, William T. Clark; Horace Holton, George Caine; Joe Loery, George W. Deyo; Neb, Otis Turner; Sam, Charles Randall; Rastus, James Roberts; Caesar, John M. Powell; Brutus, Harry Swinton; Madge Brierly, Bessie Barriscale; Barbara Holton, Estelle Dale; Althen Lawson, Florence Stover. In the company was a former Proctor stock favorite, Bessie Barriscale, who was recognized by the audience upon her first entrance, and received a royal Miss welcome. In the part of the heroine, Royal Miss Barriscale scored a decided hit, the other members of the cast being equal to the demands made upon them. William T. Clark being apparently the best liked of the male contingent. The pickaninny band was thoroughly appreciated, Charles Randall and James Roberts, in their baton juggling, coming in for the lion's share of applause, while the "Wangdoodle Band" occupied the stage. Emery, in his buck and soft shoe dancing, was another feature that caught the house in great shape. Taken all in all, "In Old Kentucky" was a pronounced success on its opening day. Sunday's concerts attracted the usual large crowds. Next week "Under Southern Skies" will be presented.

Fourteenth Street Theatre (J. Wesley Rosenfeld, manager).—"Alphonse and Gaston," which opened here April 13 for a week's stay, received on that date its first New York production, a large audience having assembled to laugh at the antics of the over polite stage embodiments of the well-known cartoons. The production, another of Gus Hill's winning favorites, pleased throughout its entire gamut of songs, comedy incidents and specialties, and the audience laughed immoderately at many of the scenes. Joe Dener and Ben F. Grinnell were the Alphonse and Gaston, respectively, and the fun they aroused was ample testimony to their cleverness in playing the roles. Tom F. Grady made a very good Irishman, and Harry B. Watson was decidedly well liked as Harry Hotstuff. Denman Moseley played the kid. Maxine of German with good effect, his make up being excellent, while Manuel Romaine made a pronounced success in his work by reason of his fine singing voice, which he had plenty of chance to use to advantage. Jennie Lamont did very capable work, and Leola Anaye and Ella Gardner were also worthy of mention for praiseworthy and telling playing. The juggling specialty of Bedini and Arthur made the biggest kind of a hit, which was exactly what it should have done, for there is any quantity of clever work and good comedy in it. Harry Watson, in his tramp-bicycle specialty, presented some difficult feats in telling style, and the act proved very successful indeed. The cast: Percy Witten, Alphonse Merriman, Joe Don, Harold Highball and Gaston Joculator; Ben F. Grinnell, Larry Finnegan, Tom F. Grady; Harry Hotstuff, Harry B. Watson; Hans Pumpernickle, Denman Moseley; Knott Handspill, Jean Bedini; Hi Cole, Shaw Arthur; Toppe Knot, Manuel Romaine; Tom Fleecem, Frank Edwards; Bill Bunko, Harry Hof; Leon, Arthur Shaw; Baggage Master, Tom Dolan; Walter, Will Clifford; Mistress Garrity, Jennie Lamont; Evelyn Finnegan, Leola Anaye; Angeline Finnegan, Elin Gardner; Smarty, Billie Wilson; Riggie, Blanche Stella; Wiggle, Julia Dugay; Miss Flora, Lydia Astorino; Vesta Stanton; Dolly Sime; Dora Linne; Ollie Limelight; Pauline Hulie, Drury, Mae Beban; "Happy Holligan" opens April 20, for one week.

Circle Theatre (Percy G. Williams, manager).—It has taken Manager Williams but ten weeks to place this cozy and admirably located theatre upon a solid financial basis, and what must be gratifying to this alert and liberal manager, there is a constantly increasing patronage. The standard of the bills presented from week to week is of a high order, and the best acts in vaudeville are selected with care and discretion. The first appearance here is to be had this week of the Tai Ichii Troupe of Japanese magicians and illusionists. This troupe present many experiments in Oriental magic never before seen in this country, and concluding with "The Magic Fountains," which is a marvelous illusion. Their act on Monday was a delightful surprise and greeted with applause. Ned Wayburn's Jockey Club, with a bevy of over a dozen pretty girls in bright and natty racing costumes, scored an instant hit; Emma Carus repeated her many successful appearances in town; the Wiltons, on the flying bars, rank among the best in their line; Stinson and Merton were entirely successful in "Just a Little Nonsense." Sidney Grant talked and mimicked his way into favor. The Operetta Company, too, proved that they can sing. Mr. and Mrs. Swickard, and Saturday, when the performances will take place at 10:30 A.M. The cast: Earl of Diorcourt, James E. Wilson; Cedric Errol (Lord Fauntleroy); Vivian Martin and Harry C. Wright; Mr. Havisham, Norman Connors; Mr. Hobbs, J. H. Bradbury; Dick Joseph Totten; Higgins, Frank Opperman; Wilkins, Prince Miller; Thomas, William Forsyth; Mrs. Errol ("Dearest"), Chrystal Herne; Mina, Dorothy Rossmore; Mary, Emily Wakeman. "A Chinese Honeymoon," the regular house attraction, opened its forty-sixth week April 13.

Irving Place Theatre (Heinrich Conried, manager).—The Ferenzy Opera Co. presented "Die Puppe" ("The Doll"), adapted from the French by A. M. Willner, Monday evening, April 13. As "La Poupee" the opera was heard in New York in English in 1897, with Anna Held in the leading role. As Alesia, daughter of the doll maker, Mia Weber was as dainty a prima donna as could be pictured, and her impersonation of the mechanical doll was equally well done. Emil Sondermann gave a clever character sketch perfect in every gesture, as Hilarus, the doll maker. Emil Albes sang and acted well as Baron Chantelle. Other characters and players were cast as follows: Maximus Sigismund Kunstdorf; Lancelet, Novize, Edmund Loewe; Agnolet, Hans Horsten; Balthasar, Carl Delfs; Benoist, Carl Knaak; Basilius, Christian Glasshoff; Loremois, Rudolf Andre; Frau Hilarus, Louise Albes; Guduline; Pierre, Rudolf Schwenke; Jacques, Curt Brandt; Notar, Julius Voigt; Erste Puppe, Fritz Sander's wife, Puppe, Ida Perry; Dritte Puppe, Mizzi Glasshoff. The staging was superb. The scene in the doll shop, showing the various groups of dolls in motion, created an impression. The chorus was well drilled.

Third Avenue Theatre.—Manager Martin J. Dixon showed excellent Judgment when he booked the popular favorite, Charles McCarthy, and his well known play, "One of the Bravest." The house was sold out at both performances Monday, April 13. Mr. McCarthy has lost none of his vim, and as the vigorous fire laddie his acting appealed to high and low, and he was recalled repeatedly. The fire horses and apparatus also came in for generous applause. Of his former company Mr. McCarthy has secured several members. Wm. Cronin played Mrs. Grimes, and his act was received with great enthusiasm and general praise.

Bijou Theatre (H. B. Saxe, manager).—Marie Cahill, now in her ninth week in "Nancy Brown," has maintained an even balance of excellent business thus far.

Madison Square Garden.—Lillian and Shorty De Witt, the sourette and the midget comedian; Busby and Rich, musical comedians; The Two Females, acrobatic comedy and dancing specialty; Billie, the gymnast; Hamond and Hamond, colored vocal comedy duo, are the attractions for this week.

American Theatre (J. J. Coleman, manager).—The stock company at this theatre presented "The Christian," a crowded house. The cast was sold out at both performances Monday, April 13. Mr. Raivid: Parson Quayle; John Heath; John Ralston; Maurice Freeman; Lord Storn; John Ravald; Parson Quayle; John Heath; George Lamplugh, Frank E. Jamison; Archdeacon Wealthy, Paul Scott; Lord Robert Ure; Robert Cummings; Horatio Drake, Bert Lytell; the Faro King; Charles Farrington; the Manager; Robert Vignola; Brother Paul; Thomas Reynolds; Commissaire, John L. Foster; Betty, Helen Campbell; National Hotel Clay; Mrs. Calender, Julia Blane; Polly Love, Laura Amosino; Glory Quayle, Jessamine Rodgers. Next week, "More than Queen."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—

Although Holy Week brought little depression to business at this house, the general crowded condition of affairs at the evening opening of the current week April 13, when business swung again into its groove, was not resumed until the opening day of the current week April 13, when business had its original production Dec. 14, 1901, at the Dearborn Theatre, Chicago, and the success accorded it in that house, and the success seemed to warrant its being brought to New York. The chief theme of the play relates to a family feud existing between two families named Starbuck and Peters. The latter has only one surviving member, Lije, who desires to wed Lou, the daughter of Jasper Starbuck, because her father is comparatively well to do. His suit is fruitless, and Lije, who has succeeded in being appointed a deputy United States marshal, demands a thousand dollars from Jasper, threatening to send him to the penitentiary if he refuses. Jasper, however, does refuse, and Lije causes his arrest for illicit distilling before Judge Elliott, and convinces the judge that he only made the whisky for his own use and not for profit. He is told by the judge that he is at liberty to go, providing Capt. Johnson, the marshal, does not see him, and the latter gentleman says that his sight is not good. Jasper is therefore sent while the arrest of Lije is ordered on the ground that, while making the arrest, he attempted, without provocation, to kill Jasper. The love interest is plentifully supplied by Lou Starbuck and Tom Elliott, and Mrs. Mayfield and Jim Starbuck. In fashioning this play Mr. Read departed from the usual style of today and wrote the stage work first, and let the story in book form follow. The play, as it is, is a play in medias res. Its construction is poor. Characters are often made to go on and off the stage with no apparent reason, and scenes of similar kind are made to directly follow each other. This is particularly true of the love scenes, which are dished up in pairs. The scenes of the first three acts are laid in the mountainous district of Tennessee, and there, of course, the author has license to make his characters treat the law as he sees fit. But the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of "The Starbuck," its demerits are numerous. It is a series of character sketches, however, which are droll and admirably done. It is true that the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite

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Come Unto Me.I Have Discovered the Marvelous
Secret of Life and I Give
it Free to You.My Mission on Earth is to Heal the Sick
and Cure the Maimed—Come Unto
Me and I Will Give You Health
and Life and Youth.My Vital Life Fluid, the Most Marvelous
Compound Ever Discovered, I
Send to You Free for the Asking.I have discovered the marvelous secret of
life, and I can make you live, for I can
make you well, no matter what your sick-
ness is. I can make you strong and well, no
matter how weak you are. With my Vital Life Fluid, the secret of which is
known only to me, I cure every known ail-
ment of the human flesh. Cripples throw
down their crutches and walk away well.With everything new and up to date, twenty-seven kinds of
new special pictorial printing. Messrs. Waldo & Co. have every reason to look forward to a
long and prosperous season. The business
staff is composed of: Waldo & Co., sole prop-
rietors; H. E. Harrison and Sam MacFlinn,
general managers; Eugene V. Farley, trea-
surer; Robt. Haleott, general agent, with six
men, ten days ahead, and Walter Downs,
with three men, five days ahead.C. Z. BRONSON, of Chicago, has arrived in
Pern. Ind. (the home of the Great Wallace
Shows), and has begun the organizing of his
band for his seventh season with this show.
The band will have thirty men. Rehearsals
will begin April 15, and as Mr. Bronson is
known to be a drill master, much is ex-
pected of his band.NOTES FROM LA MONT BROS.' Circus, Me-
morable and Hippodrome.—Everything is in
readiness for our opening, which will be Sat-
urday, April 2. The show has been greatly
enlarged since last season, new wagons have
been built, old ones rebuilt, and everything
painted in harmonizing colors. A new band
wagon and two new stages have been added.Our new top, eighty foot round top, with a
forty-foot middle piece, is a beauty. The
horse tent is twenty-eight by forty; dressing
tent, forty feet round top, and cook tent,
twenty by thirty. The new band uniforms
and parade paraphernalia are certainly
twentieth century novelties. Roster of the
show: Chas. R. and Harry R. La Mont, sole
owners; C. R. La Mont, manager; George La Mont, treasurer; Joe Earl, general
agent; Will Brown, bicycle act and flying
perch; Clarence McComb, Spanish
rings, loop walker and clown; La Mont Trío,
aerial bars and return act; Charles Randolph,
troupe of trained ponies, dogs, goats
and mules; Harry La Mont, hand balancer;
Will La Mont, rolling globe and musket shun-
ting; Smillette Sisters (Lulu and Little
Lillian); double tapers; Matilda De Van, sink
wire and single traps; and Foster and Flack, triple horizontal bars. Our
concert will be a feature. The concert people
are: George La Mont, saxophone solo-
ist; La Mont Bros., eccentric comedians;
Foster and Flack, knockabout comedians; Will
Morton, banjoist, and Prof. Mosler, ventrilo-
quist and magic. The stock will be in
charge of John Skirer, with four assistants;
boss canvas man, Shorty Becker, with eight
assistants, and Frank Paxton, animal man.
The advanced brigade will have two wagons,
with John Newark, John Kelsey, Billy Sherman
and Frank William, bill posters and
programmers. The show, in all, will be one
of the biggest, strongest and best wagon
shows on the road, with thirty-four people,
fourteen wagons, twenty-seven horses, not
counting ponies or burros. Roster of the
band: John J. McNally, leader; C. R. La
Mont, Off Tidstrom, Martin Walker, Harry
La Mont, Will La Mont, Abe Erhardt,
George La Mont, Claud Sully, Steve John-
son and Charlie Baker.CHAS. BARTINE & DE ONZO NOTES.—
Everybody is now about headquarters, getting ready for our opening, May 14. The
Mexican Zamora Family arrived here from
Chicago on Monday, and on Wednesday,
April 1, Juan De Zamora was joined in wed-
lock to Eva Revere, one of the lady gymnasts
of the Mexican troupe. The entire family
will remain here now until the opening
of the big show. In the meantime they
will practice a new aerial sensation of Mr.
Zamora's, introducing six people, two men
and four ladies, and it will be produced
with the Bartine Shows this season.HEROS, a valuable stallion owned by Hugo
and Manuel Herzog, with the Barnum &
Baily Circus, at Madison Square Garden,
died April 8. Heros was five years old, and
was born perfectly white.Mrs. LUCILLE closed with Harry Ward's
Minstrels, St. Cloud, Minn., March 28, and
will open with the Sells & Downs Shows
for the Summer. See also.

AERIAL TRAPEZE closed with his ladder traps.

AFTER A QUARTER OF A CENTURY OF COMPET-
ING WITH, AND INVENTING NEW KINDS OF PUB-
LICITY FOR P. T. BARNUM AND JAMES A.
BAILEY, RICHARD FRANCIS ("TODY") HAMILTON
THINKS HE HAS LEARNED WHAT WILL PLEASE THE
CHILDREN. IT IS A SEE-SAW. "TODY" HAS IN-
VENTED AND PATENTED A DUPLEX SAFETY SEE-
SAW. UPON THE MACHINE FOUR CHILDREN CAN
"PETER-TAWTER" AT ONE TIME. IN PARTNERSHIP
WITH HIS BROTHER, JOHN W. HAMILTON, AND
ALLEN J. WILLIAMS ("TODY") IS ENGAGED IN MANU-
FACTURING AND MARKETING SEE-SAWS. OTHER
NOVELTIES, DESIGNED FOR CHILDREN, TO BE PLACED
IN EXPOSITIONS, PARKS AND OTHER THROGGED
RE-SORTS WILL SUPPORT THE SEE-SAW. OF THE
SEE-SAW, THE LATEST OF HIS SEVERAL INVENTIONS,
"TODY" SAYS: "ARE YOU OBSESSING THE CHILDREN
FOR THE AMUSEMENT OF CHILDREN THROUGH-
OUT THE UNITED STATES AND EUROPE? I WAS
SEIZED WITH THE CONVULSION THAT THERE WAS
SOMETHING LACKING. WHEN I WAS A KID THERE
WAS ONE TRICK I NEVER MISSED. IF THERE WAS
A PLANK, ANOTHER BOY OR A GIRL AND ANYTHING
FOR A FULCRUM WE WOULD SET GOING A SEE-
SAW, AND WERE THERE TO STAY UNTIL THE BOARD
BREAKED, OR WE WERE CHASED AWAY. IN ALL SORTS
OF PLACES, SUMMER RESORTS, FAIRS AND JU-
VENTILE INSTITUTIONS, FROM PORTLAND, ORE., TO
BUDAPEST, I HAVE SEEN MANY MECHANICAL
CONTRIVANCES MADE AND PROVIDED TO AMUSE
CHILDREN, BUT NOT ONE SEE-SAW. THE CHILDREN
WILL GET THEM NOW." ONE EXHIBITION OF THE
MODEL ALONE ALONE THE ORDERS FOR "TODY'S" SEE-
SAW ARE FAR AHEAD OF THE SUPPLY.THE MELTON TWIN SISTERS go with the
Great Wallace Shows this season.

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CLARINETS. B-flat CORNETS, TROMBONES,
E-flat and BB-flat BASSES, also SAXOPHONE, to
work as attendants in institution for feeble
minded; must be sober and reliable. Salary, \$20
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Care of R. S. C. A., Rome, N. Y.WANTED,
FORSTETSON'S UNCLE TOM'S CABIN,
Man for Marks.Address LEON WASHBURN,
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Who went to Europe last June, has been playing
continually between England, France and Hol-
land. Now at Palace Elysée, Brussels. Returns
to the London Hippodrome, April 27, for eight
weeks. Wishes to book his only vacant dates
this year, from July 6 to Sept. 1. Rest of 1903
booked solid on tour of England.

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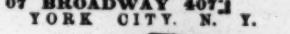
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